



Level 2 Piano

Practical Examination Results

RCME Number: 21U4713686

Harper Ren

4Z7

Confirmation No: 5440951
Centre: 4076RE - Remote Exams
Center
Date: Wednesday January 19, 2022
Time: 4:00 AM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

Topic or Question	Max	Mark	Total
Repertoire		0	50.5
List A	16	14.5	
List B	18	16.5	
List C	16	13.5	
Memory	6	6	
Technical Requirements		0	21.5
Technical Tests	12	10.5	
Etude	12	11	
Ear Tests		0	8
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	2	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	90	90.

OFFICIAL MARK: 90

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Derek Chiu

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EXAMINER REMARKS

Thank you for performing Harper. Keep up the great work and congratulations on a successful Level 2 examination.

List A

Allegretto in C Major - Neefe, Christian Gottlob

I like the tempo you chose for this piece. The four bar phrases were well defined as you tapered the phrase endings. You also pulled back nicely at m. 8 and the ending. Be careful not to rush the 16th notes in m. 15. A warm and pleasant tone is produced. The phrases have evidence of shape while there is good textural balance. A cheerful character is presented in this performance.

List B

Rejino, Mona - Nocturne

A lovely tone is produced in the performance. The tempo you chose is suitable but probably should be a touch faster based on the indication in the music. The use of rubato is effective and there is room to push and pull the phrases some

more. There is good textural balance as the melodic material in the right hand sings out nicely. At times the pedaling was very clean while there are moments when there is a little bit of over pedaling resulting in a blurry texture. The phrasing is shaped and the expressive nature of the work is presented effectively.

List C

Invention in C Major - Christopher, Renée

A brisk and exciting tempo that suits the work well. The pulse however rushes aggressively in the performance. The notes and rhythms were accurate. You did a nice job defining the staccatos and legatos. Now work on creating the dialogue between the voices so that the Invention element is defined.

Technical Tests

The scales were performed accurately and with a warm tone. There were slight hesitations in the major and harmonic minor scale. Minor melodic and formula pattern were fluid. The tempo can be steady in all the scales as there is evidence of rushing. Broken and blocked triads were well done.

Etude

The Wind - Tan, Chee-Hwa

A flowing and appropriate tempo that creates the motion of the wind. At m. 12 and 14 the fermatas need to be observed. The use of rubato is present in the performance. You allowed the music to gust away at m. 15 effectively. Now can you create more of an improvisatory character at m. 13? The use of pedal was effective in enriching the tone and the performance was well prepared.