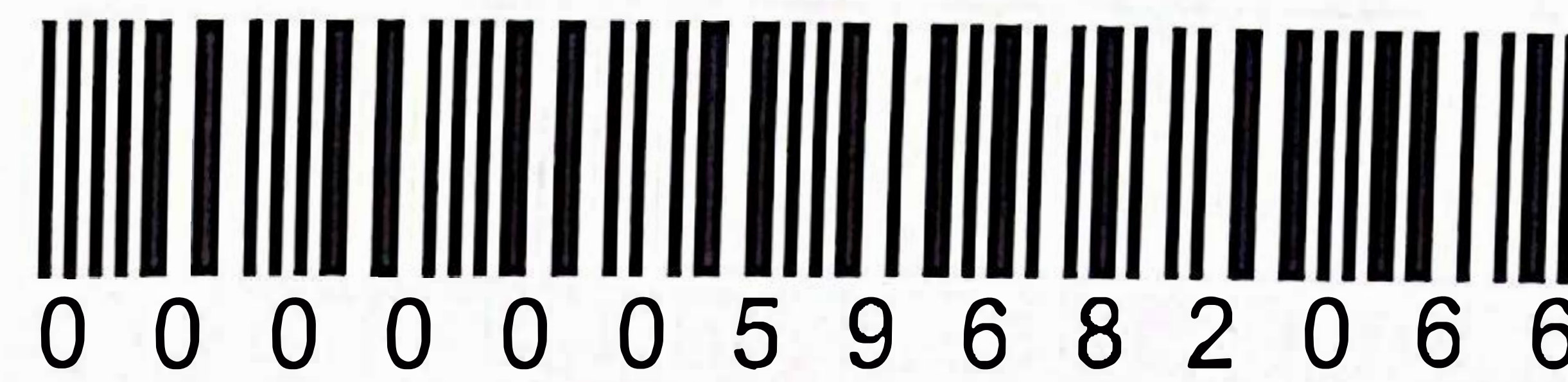




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Level 4 Piano

Practical Examination Results

RCME Number: 22U5342451

Jaclynn Zhano

Bui

Confirmation No: 5968206
 Centre: 4076RE - Remote Exams
 Center
 Date: Thursday October 06, 2022
 Time: 2:30 AM

90-100 First Class Honours with Distinction
 80-89 First Class Honours
 70-79 Honours
 60-69 Pass

OFFICIAL MARK: 92

FOR OFFICE USE ONLY

| Topic or Question | Max | Mark | Total |
|-------------------------------|-----|------|-------|
| Repertoire | | 0 | 51.5 |
| List A | 16 | 14.5 | |
| List B | 18 | 16 | |
| List C | 16 | 15 | |
| Memory | 6 | 6 | |
| Technical Requirements | | 0 | 22.5 |
| Etude 1 | 6 | 5.5 | |
| Etude 2 | 6 | 6 | |
| Technical Tests | 12 | 11 | |
| Ear Tests | | 0 | 8 |
| Clapback | 2 | 1.5 | |
| Intervals | 2 | 2 | |
| Chords | 2 | 1 | |
| Playback | 4 | 3.5 | |
| Sight Reading | | 0 | 10 |
| Rhythm | 3 | 3 | |
| Playing | 7 | 7 | |
| Total: | 100 | 92 | 92 |



Betty Wu

EXAMINER REMARKS

List A

Buttstett, Johann Heinrich-Menuett in D Minor

A beautiful Menuet piece performed and played with gentle and sweet notes all through to bring out the melodic lines. Good articulation to the "tr." and a steady and relax rhythmic pace maintained. Now can consider a little more effective musical contrast to enhance the character of this dance. This piece was well memorized.

List B

Sonatina in B flat Major, op. 12, no. 5: I - Hook, James

A suitable fast Allegro tempo chosen and presented with a lively rhythmic pace all through. Good articulation to the double thirds and the short slurs. Perhaps can try for an even brighter sound in the forte and ff passages to highlight the musical elements, and overall this was a confident performance.

List C

Reflections - Alexander, Dennis

A musical piece performed and the melody was projected with appropriate gentle notes. The phrases were shaped nicely and all the 8th notes were even and soft to reflect the mood of this piece. This is a polished presentation reflecting thoughtful preparation.

Etude 1

Etude in C Major, op. 176, no. 24 - Duvernoy, Jean-Baptiste

An energetic etude prepared and a fast rhythmic pace kept all through. Good finger work in bouncing the staccato 6ths and 3rds clearly. Now try to aim for more effective musical contrast. Overall all the notes were accurately observed.

Etude 2

The Somersault King - Schoenmehl, Mike

An engaging etude presented and a very fluent rhythmic pace maintained. Good attention to details and with excellent finger work in the fast triplets, and also played with a steady and supportive left hand solid chords. A Well prepared etude today.

Technical Tests

Keys and patterns in scales, chromatic scale, triads and arpeggios were quickly identified and played with accurate notes. Only with some slips in formula pattern.

A well taught student. Keep up your excellent work in piano studies and hope to hear you play again sometime in the future.

Rhythm

Well counted.

Playing

Well prepared.

| | Max | Mark | Total |
|-----------------|-----|------|------------|
| Etude 1 | 10 | 9 | 90 |
| Etude 2 | 10 | 9 | 90 |
| Technical Tests | 10 | 8 | 80 |
| Rhythm | 10 | 9 | 90 |
| Playing | 10 | 9 | 90 |
| Total | | | 360 |