



Level 4 Piano

Practical Examination Results

RCME Number: 21U5042816

Selena Wang

Burnaby, BC, CA V7 17

Confirmation No: 5990716

Centre: 4076RE - Remote Exams
Center

Date: Friday October 28, 2022

Time: 2:30 AM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

Topic or Question	Max	Mark	Total
Repertoire		0	55.5
List A	16	16	
List B	18	18	
List C	16	15.5	
Memory	6	6	
Technical Requirements		0	23
Etude 1	6	6	
Etude 2	6	6	
Technical Tests	12	11	
Ear Tests		0	9.5
Clapback	2	1.5	
Intervals	2	2	
Chords	2	2	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	98	98

OFFICIAL MARK: 98

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Annie Lin

EXAMINER REMARKS

List A

Sonata in C Minor, K 40 - Scarlatti, Domenico

Brava to an expressive performance with touch and color suitable for this dance. I especially enjoyed listening to the sensitive phrasing and engaging dialogue you crafted between the two hands. What a mature approach!

List B

Sonatina in B flat Major, op. 12, no. 5: I - Hook, James

A performance full of wit and vivacity suitable for this movement. Excellent character contrast and effective tonal shading showcasing the Classical-period style and writing. Enjoyable!

List C

After the Rain - Bender, Joanne

A sentimental rendition demonstrating thorough understanding of the harmonic nuance and sophistication. Be bolder to

bring out the bass even more and let the lush harmonies linger in the air for an even more mesmerizing presentation.

Etude 1

The Somersault King - Schoenmehl, Mike

Congrats on a spirited and animated performance with perfect techniques and musicality. Fun!

Etude 2

Masquerade - Niamath, Linda

What a delightful waltz you performed tonight! Graceful gesture and character. Your performance displayed an incredible listening skill to manipulate the harmonic timing. Spontaneous and marvelous!

Technical Tests

Scales: Keys and patterns are well known and played at above the required minimum tempo with shape and direction. Listen closely to produce an even tone quality with a smoother legato touch in C harmonic minor. Chords: Excellent tone and sound. Arpeggios: Fabulous shape and legato sound.

Bravissimo, Selena! You are a talented pianist with a well-rounded musicianship and solid techniques. All my best to your future pianistic endeavors!