



Level 2 Piano

## Practical Examination Results

RCME Number: 22U5403416

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Confirmation No: 5644346

Centre: 4076RE - Remote Exams  
Center

Date: Saturday April 30, 2022

Time: 5:30 PM

90-100 First Class Honours with Distinction  
80-89 First Class Honours  
70-79 Honours  
60-69 Pass

OFFICIAL MARK: 96

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
<b>Repertoire</b>		0	55
List A	16	15.5	
List B	18	17.5	
List C	16	16	
Memory	6	6	
<b>Technical Requirements</b>		0	21.5
Technical Tests	12	10	
Etude	12	11.5	
<b>Ear Tests</b>		0	9.5
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	3.5	
<b>Sight Reading</b>		0	10
Rhythm	3	3	
Playing	7	7	
<b>Total:</b>	<b>100</b>	<b>96</b>	<b>96</b>

Amelia Yates

### EXAMINER REMARKS

#### List A

##### Menuet en rondeau - Rameau, Jean-Philippe

A fluid performance featuring beautifully contoured phrases. The melody showcased a deep legato touch, and the accompaniment was appropriately detached. It was mostly seamless, with the potential to refine the hand position shift from measure 8 to measure 9 (there was a small hesitation today). Other than that one detail, this was a highly polished performance with excellent dynamic contrasts.

#### List B

##### Allegretto - Bartók, Béla

An exquisite performance, Maxie. The cantabile style melody was projected so robustly, which contrasts so nicely with the gentler colouring of the pentatonic scale. Subtle mood shifts were portrayed beginning at measure 11. Try playing the piu mosso at measure 19 a little quicker as there was not an obvious change today. Also, can the pianissimo dynamics be even softer? These small details would simply be the "sprinkles on the cupcake" of an already exceptional performance -



brava.

### **List C**

#### **Invention in A Minor - Silvester, Frederick**

A well-balanced conversation between the hands. The phrasing was finely nuanced, and there were beautiful dynamics present. Another highly polished performance, delivered with artistic command beyond the performer's young age.

#### **Technical Tests**

Patterns were mostly secure, with only minor inconsistencies and one missed key signature today. All scales were contoured expressively. Solid triads were robust and broken featured a smooth legato connected, with a quick recover after the hesitation.

#### **Etude**

#### **Etude in C Major, op. 261, no. 3 - Czerny, Carl**

A light dance with such tidy scalar passages. Try not to halt the forward motion by delaying the down beat at measure 13. Overall, a beautiful performance.

An exceptional exam performance. Congratulations to you and your teacher. Have fun in level 3!