



Level 1 Piano

Practical Examination Results

RCME Number: 21U4713686

Harper Ren

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Toronto, ON, CA V3K 4Z7

Confirmation No: 5225641
Centre: 4076RE - Remote Exams
Center
Date: Friday July 30, 2021
Time: 2:00 AM

- 90-100 First Class Honours with Distinction
- 80-89 First Class Honours
- 70-79 Honours
- 60-69 Pass

Topic or Question	Max	Mark	Total
Repertoire		0	52.5
List A	16	15	
List B	18	16.5	
List C	16	15	
Memory	6	6	
Technical Requirements		0	23.5
Technical Tests	12	12	
Etude	12	11.5	
Ear Tests		0	9
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	3	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	95	95

OFFICIAL MARK: 95

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Dina Corrado

EXAMINER REMARKS

Technical Tests

Scales were performed with a confident tone and expressive shaping. Terrific clarity in the contrary scale. Solid triads featured superb wrist motion that created a weighty tone while broken triads were very well connected throughout. A polished presentation- bravo!

Etude

Celebration - Crosby Gaudet, Anne

This had lots of energy and terrific bounce. Take care to keep the tempo steady without slightly pressing forward and create more rhythmic inflections to add pizzazz while allowing the flowing 8ths to be consistently even. Excellent vitality throughout- bravo!

List B

Mist - Poole, Clifford

You performed with a rich tonal colour. Now, try to play with more forward momentum even though marked 'Andante' and remember that this is a 'walking' pace please. Further colour your tonal choices to achieve more misty hues. Excellent pedalling and expressivity throughout.

List A

German Dance in D Major, Hob. IX:22, no. 2 - Haydn, Franz Joseph

Rhythmic and energetic with well controlled pulse subdivisions. Fingerwork showed polish at all times. Now, try to create direction through the repeated notes for a feel of 1-to-the-bar to take your playing to the highest possible level. Bravo!

List C

Teapot Invention - Markow, Andrew

This had sprightly energy and clarity with 2 confident voices. Consider more 'detaching' of non-slurred notes and avoid an excessive rit. at the finish. Your interpretation was thoughtful and poised.

It was a pleasure to listen to your poised performance, Harper. You played with complete assurance and deserve a big applause. All the best in Level 2 and beyond. Bravo and heartfelt congratulations to you and to your teacher!