



273 Bloor Street West
 Toronto, ON, Canada
 M5S 1W2

T 416.408.5019
 TF 1.800.461.6058
 F 416.408.3151
 rcmusic.com



Level 3 Piano

Practical Examination Results

RCME Number: 20S4358446

Alicia Adole

Coquitlam, BC, CA V3K 5B7

Confirmation No: 4820336
 Centre: 4076RE - Remote Exams
 Center
 Date: Sunday April 04, 2021
 Time: 12:00 AM

90-100 First Class Honours with Distinction
 80-89 First Class Honours
 70-79 Honours
 60-69 Pass

OFFICIAL MARK: 90

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Topic or Question	Max	Mark	Total
Repertoire		0	50
List A	16	13.5	
List B	18	16	
List C	16	14.5	
Memory	6	6	
Technical Requirements		0	22
Technical Tests	12	11.5	
Etude 1	6	5.5	
Etude 2	6	5	
Ear Tests		0	9
Clapback	2	1.5	
Intervals	2	1.5	
Chords	2	2	
Playback	4	4	
Sight Reading		0	9
Rhythm	3	3	
Playing	7	6	
Total:	100	90	90

Victoria Hernandez

Victoria Hernandez

EXAMINER REMARKS

List A

Harlequinade - Krebs, Johann Ludwig

Good coordination between the hands and pleasantly flowing phrases Good articulation in the right hand sixteenth notes. For a more stylistic performance, you could detach left hand eighth notes. Further, provide progressive direction towards a grand climax for optimum listener satisfaction.

List B

Sonatina in A Minor, op. 94, no. 4: I - Biehl, Albert

A comfortable allegro moderato tempo selected as the score suggests. Sensitive and musical moments throughout. A sad yet tender start surrounding the minor A key resulting in a good effort to interpret. Scalic passages presented with character while the melodic line was effectively projected. Hands effectively balanced as I could see that you took care to keep the left hand accompaniment soft in the background. Locate the grand climax and ensure it is presented effectively.

List C**The Song of Twilight - Nakada, Yoshinao**

A well thought out entrance. I like the way you took the time to think and prepare before entering. A tender touch and expressive presentation. Well interpreted. Good use of the pedal; However, strive for even more clarity. Well balanced hands. I could see you enjoying the music. You truly presented a serene and enchanting twilight. A gentle and sensitive end. Further minor refinements needed for optimum expression and touch.

Technical Tests

Scales well prepared. Formula pattern well learned. Chromatic scale left hand good. Strive for a steady rhythm in scales and broken triads. Generally, well prepared.

Etude 1**Left Alone - Grill, Joyce**

A slow and sad atmosphere created here, as the title implies. A good effort to balance the melody and accompaniment with the one hand. A tender melodic line presented. Good work. You entered the phrases at bar 13 ever so sensitively. The very low d in bar 17 was a bit heavy for me today. Otherwise, well interpreted. Few minor refinements in touch would enhance.

Etude 2

Bike Ride (Linda Niamath) A bright and vibrant bike ride. Surely a sunny and happy day. You created this lovely atmosphere. Articulation was good. However, strive to keep hands neatly coordinated to enhance your presentation.

Intervals

no major 5th

Thankyou for performing for me today Alicia. I truly enjoyed your performance. Continue the hard work and enjoy your next grade level.