



Level 5 Piano

Practical Examination Results

RCME Number: 22U5423831

Confirmation No: 6229156

Xikuan Zhu

Centre: 4076RE - Remote Exams Center

6745...
Coquitlam, BC, CA V3J4C5

Date: Saturday February 25, 2023
Time: 12:00 AM

- 90-100 First Class Honours with Distinction
- 80-89 First Class Honours
- 70-79 Honours
- 60-69 Pass

Topic or Question	Max	Mark	Total
Repertoire		0	53.5
List A	16	15	
List B	18	17.5	
List C	16	15	
Memory	6	6	
Technical Requirements		0	23.5
Etude 1	6	6	
Etude 2	6	6	
Technical Tests	12	11.5	
Ear Tests		0	10
Intervals	2	2	
Chords	2	2	
Chord Progressions	2	2	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	97	97

OFFICIAL MARK: 97

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Teresa Michele Wheatley-Brown

EXAMINER REMARKS

List A

Passepied - Dieupart, Charles

This flows with musical shape and direction. The voices form a musical ensemble with expressive singing voice in RH. You might consider even more contrast in LH, with a bit lighter touch and articulation to create even more dance energy. Much to admire in this polished performance.

List B

Sonatina in F Major, Anh. 5, no. 2: I - Beethoven, Ludwig van

You capture the spirited character with a lively tempo. Again, so much to admire in this musical and detailed presentation. Excellent balance, lovely shape and direction in the passagework, super rhythmic energy throughout. The contrast in dolce sections are very effective. Thank you Xikuan!

List C

Kabalevsky, Song of the Cavalry This is an exciting rendition, played at a vigorous pace to convey the spirit and energy of the 'song of the cavalry'. Super light touch in the RH with LH projecting clearly in its detailed articulation plan. Just a few little smudges in opening, otherwise another terrific performance.

Etude 1

Prelude, op. 39, no. 19 - Kabalevsky, Dmitri

The hands coordinate easily at this lively and flowing pace. Excellent shape and legato touch in LH with contrasting articulation in RH. Bravo!

Etude 2

The Black Pony - Papp, Lajos

This also is a very musical and well prepared presentation. Terrific direction in the phrasing with great attention to articulation plan. Another success!

Technical Tests

Scales are played with musical shape and direction. Quick response time with excellent knowledge of keys. Chords: Secure. Arpeggios: Fluid - just a few little bumps in thumb passing (LH). Excellent preparation of technical requirements!

It was a great pleasure to hear such a musical and well prepared performance today Xikuan. All the very best in your future musical studies!