



Level 8 Piano

Practical Examination Results

RCME Number: 21U4831996

Joshua Wang

Confirmation No: 6738561
Centre: 4076RE - Remote Exams
Center
Date: Thursday August 31, 2023
Time: 2:30 AM

New Westminster, Canada, 3

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 95

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Topic or Question	Max	Mark	Total
Repertoire		0	47
List A	12	11.5	
List B	14	13.5	
List C	12	11	
List D	12	11	
Memory	6	6	6
Technical Requirements		0	22
Etude 1	6	5.5	
Etude 2	6	5.5	
Technical Tests	12	11	
Ear Tests		0	10
Intervals	2	2	
Chords	2	2	
Chord Progressions	2	2	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	95	95

Michelle Lau

EXAMINER REMARKS

List A

Invention No. 13 in A Minor, BWV 784 - Bach, Johann Sebastian

Much attention to style and detail was likewise obvious in your performance here. You had a great clear articulation and control of the balance, texture, and shaping of the lines. The various independent lines were treated with care and nuanced phrasing. There was a good forward drive and take care that the momentum does not boarder into the breathless realm. There was a minor slip but you disguised it very well like a seasoned performer. A detailed and well prepared performance!

List B

Sonatina in E flat Major, op. 19/20, no. 6: I - Dussek, Jan Ladislav

An Impressive dry and clear touch in the LH figurations created an energetic character. The balance was very well handled with clear melodic projection and defined phrasing. Masterful control of the shifts in dynamics. The graceful endings of phrases were fitting for the classical style. Avoid being on the front edge of the beat as today's performance

felt little on edge. Overall, you demonstrated a very strong understanding of the musical style for a confident and vibrant performance.

List C

Chanson triste - Kalinnikov, Vasili

Very lovely lyrical and sensitive playing. The chords in the LH were warm in tone. The pedalling was sensitive for the most part; just make sure that some passages don't become too thick in the B section. Continue to develop a warm and singing tone that projects over your accompaniment. A beautifully conveyed performance overall with many musical tendencies.

List D

Incognito - Sifford, Jason

You had a wonderful dry and lifted LH staccato chords that fit the jazz style. Excellent job playing with the curves of the sound and don't be afraid to dig in even more. Continue to search for a sound that is fuller and has more presence. Your phrases are always well shaped, especially at m35. Consider exploring more tonal colours such as in the sotto voce passage. Great showmanship throughout.

Etude 1

The Storm, op. 109, no. 13 - Burgmüller, Johann Friedrich

You successfully captured the agitato character and used the pedal to further expand the crescendos. Be careful in maintaining clarity of the 16th notes when in the lower register of the piano. Again, try to avoid being on the front edge of the beat. Wonderful rumbling tremolo at m13 and good balance with the RH chords. Nice dry articulation at the end.

Etude 2

Etude in C Major, op. 299, no. 3 - Czerny, Carl

Very impressive fluidity in the Broken chords, especially at the chosen tempo. There could be more pronounced shading of the phrasing. You had a projected LH line with a warm tone. Be careful that the pedal does not extend the phrase's finishing staccato at m23. You demonstrated technical mastery for broken chords!

Technical Tests

Very good preparation of the different scale patterns; played with clarity of tone and some effective 'around the top' shaping. Make sure the hands are well aligned and be careful that the thumbs do not "bump" The chords were played with an even, supported tone. The arpeggios demonstrated an easy across the keys and continue to find a seamless legato touch.

Fine across the board preparation, Joshua, and it was a pleasure to hear your capable and musical presentation today. All the best as you explore the beautiful repertoire in the next level!