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Level 4 Piano

Practical Examination Results

RCME Number: 21U4831996

Joshua Wann

101, BC, CA V3L4S3

Confirmation No: 5328926

Centre: 4076RE - Remote Exams
Center

Date: Saturday November 06, 2021

Time: 10:00 PM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 96

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Topic or Question	Max	Mark	Total
Repertoire		0	53.5
List A	16	15	
List B	18	18	
List C	16	14.5	
Memory	6	6	
Technical Requirements		0	22.5
Technical Tests	12	10.5	
Etude 1	6	6	
Etude 2	6	6	
Ear Tests		0	10
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	96	96

Mary Lynne Bennett

EXAMINER REMARKS

List A

Minuet in G Major, BWV Anh. 116 - Bach, Johann Sebastian

There were graceful phrases in the opening section with some nice shaping. The tempo was appropriate for a minuet and well maintained for the dancers. There was a lovely, light portato touch on the quarter notes. The forward momentum of the phrases was only broken by a couple of very slight hesitations. Overall, the memory was solidly prepared.

List B

Sonatina in G Major, op. 36, no. 2: III - Clementi, Muzio

The tempo was very lilting and rhythmic accents were placed appropriately. Two-note slurs in the left hand were played very consistently. Sixteenth notes were mostly even and scale passages had well developed shaping. The performance was confident and polished overall!

List C

Reflections - Alexander, Dennis

The left hand entered slightly early in m. 6 and there were a couple of other times where the downbeats in the two hands did not land right together. Pedaling was managed well and supported harmonic changes nicely. The ritardando at m. 20 was effectively timed. A very reflective performance overall!

Technical Tests

Scales were very even with thoughtful forward direction. There was a slight hesitation in the middle of the chromatic scale today. Broken triads were played with a smooth legato and even tempo. Solid triads were played confidently with a stable tone. Arpeggios were off to a good start!

Etude 1**The Avalanche, op. 45, no. 2 - Heller, Stephen**

The tumbling triplets were very consistently even and beautifully shaped. Larger chords had clean attacks and precise timing. Rolled chords were played nicely and the dust settled at the end of the piece for a peaceful ending. Nicely done!

Etude 2**The Somersault King - Schoenmehl, Mike**

Left hand chords were played lightly and the melody sang out well over them. Rhythms were very accurate and even and there was great ensemble between the two hands.

Fantastic job preparing for today's examination, Joshua! You demonstrated well-rounded musicianship in all aspects of the exam. Keep up the great work on all of your musicianship skills as you prepare for Level 5!

Playing

Great work on sight reading and ear training preparation!