



Level 3 Piano

# Practical Examination Results

RCME Number: 22U5423831

Xikuan Zhu  
405

Confirmation No: 5436506  
Centre: 4076RE - Remote Exams  
Center  
Date: Friday January 07, 2022  
Time: 10:00 PM

90-100 First Class Honours with Distinction  
80-89 First Class Honours  
70-79 Honours  
60-69 Pass

Topic or Question	Max	Mark	Total
<b>Repertoire</b>		0	50
List A	16	14	
List B	18	16	
List C	16	14	
Memory	6	6	
<b>Technical Requirements</b>		0	21
Technical Tests	12	10.5	
Etude 1	6	5	
Etude 2	6	5.5	
<b>Ear Tests</b>		0	9
Clapback	2	2	
Intervals	2	1	
Chords	2	2	
Playback	4	4	
<b>Sight Reading</b>		0	10
Rhythm	3	3	
Playing	7	7	
<b>Total:</b>	100	90	90

OFFICIAL MARK: 90

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Paul Schmalz

**EXAMINER REMARKS**

**List A**  
**Gigue à l'angloise, from TWV 32:1 - Telemann, Georg Philipp**  
Buoyant tempo and touch through a broad range of tonal levels. Stall coming out of 3rd phrase just before measure 13. Generally a very musical and secure presentation.

**List B**  
**Sonatina in C Major, op. 36, no. 1: III - Clementi, Muzio**  
Melody well projected and directed at a suitably energetic tempo. Hands can be a little more tightly aligned through measures 24-26. Scale runs handled with ease and effective rhythmical direction. Landscape of dynamics most obvious through last 4 measures.

**List C**  
**The Song of Twilight - Nakada, Yoshinao**



Calm atmosphere created in tone and tempo with effective echoes in the melody. Develop smooth gradual slowing at very end; suddenly went 2x slower. Refined pedaling throughout with beautiful cantabile melody and tight LH harmonic intervals for the most part.

#### **Technical Tests**

Requirements generally very secure with lovely shape and smooth endings. Little slip start of melodic minor and a few tries needed to get going for both forms of triads.

#### **Etude 1**

##### **Allegro in A Major, op. 38, no. 34 - Hässler, Johann Wilhelm**

Evenly controlled broken 16th patterns for the most part. Continue developing tonal and tempo control through measure 12. Wonderful range of expression!

#### **Etude 2**

##### **Minuet - Bartók, Béla**

Impressive rhythmical direction through wide range of tonal levels. Tempo impressively managed through tiny untidiness measure 13. Sensitively controlled tempo with sparkling staccatos for this baroque style dance.

It was a pleasure hearing you today Xikuan. Congratulations to you and your teacher on a very successful exam.