



Level 3 Piano

Practical Examination Results

RCME Number: 22U5330686

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Confirmation No: 6153541

Centre: 4076RE - Remote Exams
Center

Date: Saturday March 04, 2023

Time: 2:00 AM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

Topic or Question	Max	Mark	Total
Repertoire		0	51
List A	16	15	
List B	18	15	
List C	16	15	
Memory	6	6	
Technical Requirements		0	24
Etude 1	6	6	
Etude 2	6	6	
Technical Tests	12	12	
Ear Tests		0	9
Clapback	2	2	
Intervals	2	2	
Chords	2	1	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	94	94

OFFICIAL MARK: 94

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Amy Victoria Boyes

EXAMINER REMARKS

List A

Minuet in G Minor, BWV Anh. 115 - Petzold, Christian

A stately performance. The long melodic line is developing. As a minuet is a dance with a gentle emphasis on the downbeat, you might consider giving it a little emphasis on the downbeats. The pulse was quite consistent and could be increased every so slightly. The accompaniment figures were light and dance-like.

List B

Sonatina in G Major: I - Beethoven, Ludwig van

Dynamic contrasts were obvious and appropriate. Occasionally, the left-hand accompaniment material was slightly pronounced in the texture. The tempo choice was appropriate and was fairly well maintained. The phrases were well-shaped and dynamic contrasts were obvious. Memory was secure except for one moment when the hands became uncoordinated and the pulse paused. Easily recovered from. Nice work.

List C

Deep in the Meadow - Maxner, Rebekah

A gentle performance. The balance between the hands was quite well-done. The pedal changes were well-coordinated with the harmonic changes. The tempo choice was well-maintained. You might aim for a slightly quicker, almost waltz feeling for a little more momentum over the bar lines. Musically performed. Memory was secure.

Etude 1

Etude in C Major, op. 261, no. 81 - Czerny, Carl

Overall, the graceful character of this etude is coming along. The dynamics were very nicely shaped along with the rise and fall of the musical line. The tempo flowed nicely with a gentle momentum in the line. The sixteenths were even throughout.

Etude 2

Ripple Effect - Bender, Joanne

A smooth performance. The eighth note triplets were kept even throughout which is challenging enough never mind the hand crossing! Pedal changes were well-coordinated with harmonic changes. The phrases were well-paced including the final phrase which had the gentle ritardando. Nice work.

Technical Tests

Scales: There was a strong understanding of the keys and patterns and the scales were steadily presented with clean notes and a legato touch. The tempo was appropriate. Chords: Broken chords were well-coordinated and solid chords had a firm tone and crisp articulation. There was a strong performance of all elements.

Such nice work! Thanks for sharing your music with me.