



Level 8 Piano

# Practical Examination Results

RCME Number: 19A3928751

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Confirmation No: 6032541

Centre: 4076RE - Remote Exams  
Center

Date: Friday November 18, 2022

Time: 1:00 AM

90-100 First Class Honours with Distinction  
80-89 First Class Honours  
70-79 Honours  
60-69 Pass

Topic or Question	Max	Mark	Total
<b>Repertoire</b>		0	44.5
List A	12	11	
List B	14	12.5	
List C	12	10	
List D	12	11	
<b>Memory</b>	6	6	6
<b>Technical Requirements</b>		0	21.5
Etude 1	6	5.5	
Etude 2	6	5	
Technical Tests	12	11	
<b>Ear Tests</b>		0	9.5
Intervals	2	1.5	
Chords	2	2	
Chord Progressions	2	2	
Playback	4	4	
<b>Sight Reading</b>		0	8.5
Rhythm	3	3	
Playing	7	5.5	
<b>Total:</b>	<b>100</b>	<b>90</b>	<b>90</b>

OFFICIAL MARK: 90

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Dale Wheeler

## EXAMINER REMARKS

### List A

#### Gigue, from Suite No. 1 - Krebs, Johann Ludwig

This really bounces along with good energy. Work for a longer shaping of the phrase in the repeated material after 5. Be sure to distinguish the LH dotted quarters from those that are just quarters with rests. A secure performance on the whole.

### List B

#### Sonata in G Major, op. 49, no. 2: I - Beethoven, Ludwig van

An arresting opening launched this movement. Note however the indication "ma non troppo" -- never allow this to feel rushed and exploit fully the more lyrical nature. As part of this take time to breathe at cadences and phrase junctures. The scalic passages flow effortlessly -- good. Always bear in mind the cut-time meter -- feel just 2 main beats per measure. There is a fine sense of Classical poise and elegance throughout.

### List C

**Chanson triste - Kalinnikov, Vasili**

The initial rubato flexibility was appropriate although observe that 9 is only "poco" = a little, more motion. Also avoid a sudden change of tempo at 16 although just a bit of rit. is fine. Be gentle with the slur release on beat 5 in bars 4 and 20. Throughout the piece always keep the "song" element in mind here -- the melodic line is of primary importance at all times. The ending was warm and relaxed.

**List D****Shooting Stars in Summer - Ikeda, Naoko**

You play this with care and tenderness -- lovely! The overall pacing and rubato is musical. Can the LH arpeggiations be even more hushed and veiled, especially when they are under long melodic notes so that they don't intrude. The pedaling is supportive and intelligent. Good job on the 3 vs 2 cross-rhythms.

**Etude 1****Dance of the Elves, op. 21, no. 3 - Karganov, Génari**

This is light and energetic. Can there be more contrast of character within the outer sections -- delicate vs. bold?. The middle section provide a change of pace although you can maximize the dolce even more -- let there be no no hint of urgency. The ending evaporated nicely.

**Etude 2****Dance of the Marionettes, op. 70 - Tarenghi, Mario**

You have good fingers for this and navigate the notes well. Note the allegretto "sostenuto" marking -- don't allow things to become too rushed and breathless. In the accel's after 44 still maintain clarity and crispness. The overall character is nicely captured.

**Technical Tests**

These are well prepared with good tone and tempo. Always be sure every note matches its neighbour so that things flow smoothly and evenly with no tiny bumps, especially in broken chords and arpeggios. You have a nice quick response to the elements requested.

Congratulations on a fine exam Isabella. Best wishes on Level 9.