



Level 3 Piano

Practical Examination Results

RCME Number: 22U5417046

Morgan Fano

Confirmation No: 5417046
Centre: 4076RE - Remote Exams
Center
Date: Friday January 14, 2022
Time: 6:00 PM

- 90-100 First Class Honours with Distinction
- 80-89 First Class Honours
- 70-79 Honours
- 60-69 Pass

Topic or Question	Max	Mark	Total
Repertoire		0	52
List A	16	15.5	
List B	18	16	
List C	16	14.5	
Memory	6	6	
Technical Requirements		0	23.5
Technical Tests	12	12	
Etude 1	6	6	
Etude 2	6	5.5	
Ear Tests		0	9.5
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	3.5	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	95	95

OFFICIAL MARK: 95

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Bernadette Warkentin-Geras

EXAMINER REMARKS

Technical Tests

Scales - Well-prepared and played with tonal control and shape. Well done. Triads - Well done.

List A

Gavotte in G Major, HWV 491 - Handel, George Frideric

Played with poise and shows a clear understanding of style with well-planned articulation and clear terraced dynamics. Phrases end gracefully and tempo is well-chosen. You do give this a very appropriate 'elegant' character but perhaps a slightly more authoritative tone is also characteristic for a gavotte. Still, overall this is a very secure, fluent and stylistic presentation.

List B

Sonatina in C Major, op. 36, no. 20 - Gedike, Alexander

This is a very lively presentation and you give it lots of technical flair throughout. There is just a hint of blurring at the end

of the 16th-note group in measure 10. Perhaps, you could focus on giving this lots of variety in character as opposed to just speed. Overall, you're on track but perhaps a slower tempo would be more suited to this piece. Still, a fluent performance like this is always great to hear.

List C

The Song of Twilight - Nakada, Yoshinao

This has a peaceful and flowing character. Balance between hands is very well-managed and your control of the LH really makes this enjoyable to hear. There is only a slight hint of some unwanted accents showing up in the LH. Strive to pace the rit. at the end a little more gradually as, today, it was just suddenly slower. Overall the RH really gives this a charming and magical character. Great to hear.

Etude 1

Keveren, Phillip - Peaceful Stream

This is a very enjoyable performance to hear. An unfortunate memory slip did interrupt the performance but otherwise your counting and understanding of style gives this a wonderful flow. At measure 35 etc. strive to a more gentle 'rumble' to the RH. You give a clear sense of pulse with gentle impulse on the downbeats in the LH showing mature musical understanding of the style. Great to hear!

Etude 2

Etude in C Major, op. 261, no. 81 - Czerny, Carl

Very secure control of the legato and shape of the phrases. Aside from one tiny slip, this is fluent and musical. Great to hear. Perhaps you could give clearer distinction to the shorter phrases. Otherwise well done.

Congratulations for a very well-prepared exam and outstanding result. All the Best for future playing.