



Level 2 Piano

Practical Examination Results

RCME Number: 22U5330686

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Confirmation No: 6061331

Centre: 4076RE - Remote Exams
Center

Date: Friday January 06, 2023

Time: 2:30 AM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

Topic or Question	Max	Mark	Total
Repertoire		0	54
List A	16	16	
List B	18	16	
List C	16	16	
Memory	6	6	
Technical Requirements		0	21
Etudes	12	10	
Technical Tests	12	11	
Ear Tests		0	10
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	95	95

OFFICIAL MARK: 95

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Amy Victoria Boyes

EXAMINER REMARKS

List A

Air in D Minor, ZT 676 - Purcell, Henry

A steady performance. The left-hand accompaniment figures were appropriately in the background. The dynamic range shown was quite nice. The tempo was consistent with a tasteful amount of rubato on the final measure. The memory was secure.

List B

I Spy - Bober, Melody

Take care that each triplet is precisely played without haste or unevenness. Occasionally, the tempo rushed today, but overall the energy that the quick tempo choice brought was well controlled. The staccato notes were quite crisp and the dynamic changes were clearly heard.

List C

Invention in A Minor - Silvester, Frederick

A confident performance. The dotted rhythms were crisp and the hands were well-coordinated. The range of dynamic colours was vivid with lots of shaping. The tempo had momentum without rushing. Very nicely done.

Etudes**E Dorian with Modulation - Vandall, Robert D.**

The phrases were beautifully shaped with clear beginnings/middles/ends. Take care that the pedal changes do not blur the harmonic changes. The tempo choice was appropriate, well-maintained and swept nicely over the barlines. A confident performance.

Technical Tests

Scales: There was a strong understanding of the keys and patterns and the scales were steadily presented with clean notes and a legato touch. The scales were well-shaped as well. The E minor melodic scale had a hesitation. The tempo was appropriate. The formula pattern became slightly rushed. Chords: Broken chords were smooth and solid chords had a firm tone and crisp articulation. There was a confident showing of most of the requested elements.

Excellent work. Careful preparation and strong musicality were evidenced throughout.