



Level 3 Piano

Practical Examination Results

RCME Number: 22U5218256

Jarvis Ou

7400 511 3111

Burnaby, BC, CA V3N 4X6

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

Confirmation No: 5218256
Centre: 4076RE - Remote Exams
Center
Date: Thursday July 29, 2021
Time: 5:30 PM

Topic or Question	Max	Mark	Total
Repertoire		0	52
List A	16	14	
List B	18	16	
List C	16	16	
Memory	6	6	
Technical Requirements		0	22
Technical Tests	12	12	
Etude 1	6	5	
Etude 2	6	5	
Ear Tests		0	10
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	4	
Sight Reading		0	9
Rhythm	3	3	
Playing	7	6	
Total:	100	93	93

OFFICIAL MARK: 93

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Amelia Yates

EXAMINER REMARKS

List A

Musette in D Major, BWV Anh. 126 - Bach, Johann Sebastian, attr.

Played with poise and accuracy. The phrasing and hand position changes were highly refined. The LH bounced with a buoyant detached articulation. Now you can allow this piece to dance with even more vibrant energy by playing with a quicker tempo.

List B

Sonatina in G Major: I - Attwood, Thomas

Tremendously musical playing. Your body language and technical command were highly sophisticated and created lovely phrasing. Ensure that when the melody grows in dynamic that the LH stays subtle and supportive. Again, the tempo was a bit slow for allegretto so, to add further polish aim for a slightly more energetic pace.

List C

The Song of Twilight - Nakada, Yoshinao

Your performance was so peaceful and evoked images of the beautiful twilight sky. Subtly phrased, and pedaled with skill. An outstanding performance Jarvis.

Technical Tests

Performance demonstrated secure knowledge of all patterns. Scales were played with finesse and nuanced phrasing. Triads were fluent. Highly polished technical tests today - very well done.

Etude 1**Allegro in A Major, op. 38, no. 34 - Hässler, Johann Wilhelm**

Outstanding dynamic contrasts today Jarvis. They made your interpretation so interesting. You played with excellent control, now you are ready to aim for a quicker tempo to capture the Allegro nature of the piece.

Etude 2**Etude in A Minor**

Scalar passages were played with technical fluency and nice phrasing. Occasionally the LH was a bit overpowering so listen for the balance. A faster tempo would enhance the virtuosity. Overall very tidy performance.

Playing

Very accurate, but rather slow today. Aim for a quicker tempo when you can prepare the sight reading passage.

Highly musical playing today. Congratulations to you and your teacher. Have fun in level 4!