



Level 6 Piano

Practical Examination Results

RCME Number: 22U5423831

Confirmation No: 6738411
Centre: 4076RE - Remote Exams
Center
Date: Thursday August 31, 2023
Time: 3:30 AM

Mark Xikuan Zhu

Coquitlam, BC, Canada V5

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

Topic or Question	Max	Mark	Total
Repertoire		0	54
List A	16	15	
List B	18	17.5	
List C	16	15.5	
Memory	6	6	
Technical Requirements		0	22.5
Etude 1	6	5.5	
Etude 2	6	6	
Technical Tests	12	11	
Ear Tests		0	7.5
Intervals	2	2	
Chords	2	2	
Chord Progressions	2	1	
Playback	4	2.5	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	94	94

OFFICIAL MARK: 94

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Harold Fung

EXAMINER REMARKS

Technical Tests

Scales: you have an excellent knowledge of keys and your playing was clear, even and balanced. Phrasing was also evident, especially during E- harmonic formula pattern (obvious "< >" and very settled ending). Triads: D- broken - a brisk tempo, but try to eliminate the occasional slips; B- solid - overall stable, but the cadential progression sounded slightly cautious; diminished 7th chord - very well done, well-projected tone and a confident speed Arpeggios: a fine fluency, very smooth

Etude 1

Solfeggio in D Major - Bach, Johann Christoph Friedrich

You played the undulating melody smoothly with excellent hand coordination and rhythmic evenness. Phrasing was also clearly directed and dynamic variations sounded colorful. Besides a couple of small slips, your playing was overall very secure and the dramatic final phrase ended the piece the most convincingly.

Etude 2

Toccatina, op. 27, no. 12 - Kabalevsky, Dmitri

It was an impressive performance: great rhythmic details, strikingly animated articulations, flexibly and very fluent/smooth phrasing, excellent dynamic control, and a bright clear signing tone quality. It was a technically secure and musically refined work - very well done indeed!

List A

Little Prelude in E Minor, BWV 941 - Bach, Johann Sebastian

It was a highly detailed and confident performance. Part playing was fluent, and all the individual voices were shaped carefully with stylistically appropriate articulations, dynamics, and tonal shadings. Sections were clearly defined as well and tensions were always being built up progressively in relation to the overall musical structure and the respective harmonic goals. Furthermore, resolutions were all handled with care, especially during the final cadential sequence; it was done with great artistry.

List B

Sonatina in G Major, op. 88, no. 2: I - Kuhlau, Friedrich

The animated character of this sonatina movement was fully captured in this exciting yet immensely organized performance. Passage playing was very fluent (excellent technical control) and the melody was always being projected clearly with great tonal balance. Moreover, mood changes and musical developments were all well planned out and played convincingly with much confidence. Last but not the least, musical exaggerations were always done tastefully without losing the classical spirit. It was a very fine work indeed!

List C

Gentle Breeze - Bender, Joanne

You observed the title well and played this "Gentle Breeze" with a fine delicate tonal quality and excellent flexible phrasing. Tempo rubato was also used with good judgement and pedaling was handled the most efficiently (good listening from your part). In addition, although dynamic changes were subtle, they were highly effective. Perhaps you could still explore tempo rubato further during the last part of p.50 and the beginning of p.51, but what you did today was already very fine. What a beautiful ending!

Chord Progressions

i-iv-i called i-V-i

Playback

Work to develop greater note accuracy.

Hi Mark, you are a very musical and confident performer, and I really enjoyed your performance today! I hope to hear you play the piano again soon. In the meantime, please enjoy the rest of the summer!

Playing

Well done!