



Level 1 Piano

Practical Examination Results

RCME Number: 21U5042816

Selena Wang

Burnaby, BC, CA V5B 2A7

Confirmation No: 5042816
Centre: 4076RE - Remote Exams
Center
Date: Saturday June 05, 2021
Time: 8:00 PM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 95

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Topic or Question	Max	Mark	Total
Repertoire		0	53
List A	16	15.5	
List B	18	17	
List C	16	14.5	
Memory	6	6	
Technical Requirements		0	22.5
Technical Tests	12	12	
Etude	12	10.5	
Ear Tests		0	9.5
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	3.5	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	95	95

Dina Corrado

EXAMINER REMARKS

List A

Andante in G Minor, from TWV 33:17 - Telemann, Georg Philipp

Notes danced along in a resolute manner and articulations were stylistically demonstrated. Contrasts were vividly utilized and richly expressive although there could be a little more movement towards inflected downbeats. Overall, this was an artistic, outstanding, poised performance. Bravo!

List C

Cranky Cat - Richert, Teresa

A well defined bad mood indeed, Staccatos were crisp but could be even shorter, especially in the LH. Linger longer on the fermata in bar 16 and keep the 16ths clearly articulated in the final bar. A superb display of the musical storyline.

Etude

Far Away - Richert, Teresa

The notes floated airily along with well controlled contrasts within the quiet tonal range. However, there could be more motion and flow yet for the metronome marking and guard against a tempo change from bar 7. A lovely finger sparkle was heard throughout and you pedalled with care.

List B

Dream Journey - Donkin, Christine

This was mesmerizing as you performed with sensitive control of touch and tone. Consider a more moving pace that will generate longer, more flowing lines and try to retain motion across the bar line from bar 12-13. A terrific glissando to close. Bravo!

Technical Tests

Excellent preparation of technical elements. Scales were even and secure in all forms. The contrary was firm and decisive. Solid triads showed control of weight through wrist flexibility while broken triads featured smooth connections. Bravo!

This was a singular performance, Selena- outstanding in every element. Congratulations to you and to your teacher on all the hard work that went into preparing such a polished Examination. All the best in Level 2. Bravo!