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Level 1 Piano

Practical Examination Results

RCME Number: 21U4715486

Pepper Chan

DURHAM, BC, CA V3N 1L0

Confirmation No: 4715486
 Centre: 4076RE - Remote Exams
 Center
 Date: Monday January 25, 2021
 Time: 9:30 PM

90-100 First Class Honours with Distinction
 80-89 First Class Honours
 70-79 Honours
 60-69 Pass

OFFICIAL MARK: 93

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
Repertoire		0	51.5
List A	16	14	
List B	18	16.5	
List C	16	15	
Memory	6	6	
Technical Requirements		0	22
Technical Tests	12	11	
Etude	12	11	
Ear Tests		0	10
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	4	
Sight Reading		0	9.5
Rhythm	3	3	
Playing	7	6.5	
Total:	100	93	93

Donna Symons

EXAMINER REMARKS

Technical Tests

Scales were secure and well known in the requested major and minor keys, try to keep them always even and steady. Triads were secure, solid had full tone and broken was fluent, quite rhythmic.

Etude

Celebration - Crosby Gaudet, Anne

A bright and cheerful performance sounding fun filled and happy for this celebration. Accents were well projected and this remained quite steady. Work for even more contrast and a little faster tempo now. Good pedal work.

List A

Burlesque in G Major - Anonymous

This was played with fine energy and effective contrasts. Try to release slur endings lightly without accenting. Well chosen tempo for Allegretto. 16th notes are emerging well. A happy performance.

List B

Mist - Poole, Clifford

A lovely rendition, good pedalling with shaping of phrases coming along well. You can pace the rit. and hold the final fermata longer. This was a wonderfully musical performance.

List C

Teapot Invention - Markow, Andrew

Happy spirit in the playing with 8th notes quite even and steady; staccatos had an energetic bounce. Now have fun with dynamics and create sounds to show off the teapot even more. Known well with a poised ending.

GENERAL COMMENTS: Congratulations to you and your teacher on your first RCM piano exam ! It was very nice to meet you and hear you today, Pepper ! DS

Playing

Notes were correctly played yet at a slow tempo. Ensure all long notes are counted and held full value and play legato on the slurs.