



Level 5 Piano

Practical Examination Results

RCME Number: 23U6733711

Confirmation No: 7109436
Centre: 4076RE - Remote Exams
Center
Date: Saturday March 09, 2024
Time: 10:30 PM

davis li
Place
J.

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 96

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
Repertoire		0	54
List A	16	16	
List B	18	16	
List C	16	16	
Memory	6	6	
Technical Requirements		0	22
Etude 1	6	5	
Etude 2	6	6	
Technical Tests	12	11	
Ear Tests		0	10
Intervals	2	2	
Chords	2	2	
Chord Progressions	2	2	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	96	96



Paul Schmalz

EXAMINER REMARKS

List A

Allemande in G Minor, BWV 836 - Bach, Johann Sebastian

Suitably buoyant approach with stylistically detached articulation. Fine range of contrasting tonal levels with wonderful tempo management. Sensitively tapered ending and fine rhythmical direction throughout remaining phrases also much appreciated.

List B

Allegro moderato in F Major - Mozart, Leopold

Generous landscape of dynamics & contoured phrasing beginning to emerge quite nicely. Quarter notes can project even more to enhance your fine technical control of the energetic alternating sixteenths in the harmony.

List C

Brown, Timothy - Meditation in the Rain -

Relaxed and reflective atmosphere for this dreamy precipitation theme. Mature tempo and tonal nuances captured the emotional intent most poignantly.

Etude 1

Prelude, op. 39, no. 19 - Kabalevsky, Dmitri

Hands tightly aligned at a suitably brisk tempo through a very good spectrum of tonal colour. RH staccatos can project more throughout.

Etude 2

The Black Pony - Papp, Lajos

A most engaging presentation for this diminutive dark horse! LH staccatos through melody measures 5-20 projected most effectively with impressive story telling expression. Intro and coda carefully pedaled.

Technical Tests

Scales secure with nicely tapered endings near minimum tempo. Continue developing a smooth tone to elevate these further. Solid V7 and arpeggios very carefully prepared.

GENERAL COMMENT: Congratulations to you and your teacher on a most successful exam. You are an artistic musician & it was my pleasure hearing you today!