



Level 3 Piano

Practical Examination Results

RCME Number: 22U5342451

Confirmation No: 5653821
Centre: 4076RE - Remote Exams Center
Date: Saturday April 30, 2022
Time: 1:30 AM

Jaclynn Zhang

3'
... 3T3

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 93

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
Repertoire		0	51.5
List A	16	15	
List B	18	16	
List C	16	14.5	
Memory	6	6	
Technical Requirements		0	21.5
Technical Tests	12	12	
Etude 1	6	4.5	
Etude 2	6	5	
Ear Tests		0	10
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	93	93

Hernandez

Victoria Hernandez

EXAMINER REMARKS

List A

Minuet in G Minor, BWV Anh. 115 - Petzold, Christian

A well thought out entrance. Good understanding and presentation of the phrases. Melodic line was musical and phrases caressed. Effective contrast evident, which should be commended. Truly stylistic with the detached quarter notes. Personally, I enjoy this element as it captures the essence of the era. A comfortable tempo, perhaps slightly slow. Good work here. Bravo!

List B

Sonatina in C Major, op. 36, no. 1: II - Clementi, Muzio

Certainly andante and dolce, as the score suggests. Steady and secure work. There is room for more musical refinement and polish. For example, there could be more effective balance of the hands where the melodic line can be projected more effectively while the accompaniment is softer to support. Subtle elements such as these can enhance your presentation. Strive also for more flow.

List C**White Sand - Norton, Christopher**

A good effort to interpret this rhythmic selection with energy and personal engagement. Confident work. To enhance, there is room for even more variety of sound to provide some contrast. Well done, however. Enjoyable presentation.

Etude 1**Etude in C Major, op. 261, no. 81 - Czerny, Carl**

Flowing phrases accompanied by accurate pedal changes resulted in a dreamy and enchanting atmosphere. Bravo! Strive for even more flow or energy to enhance. Observe the suggested tempo.

Etude 2**In the Spirit - Norton, Christopher**

A false start. Take the time to prepare prior to entry. Another rhythmic and easy swinging atmosphere. To enhance, strive to take your expression to an even larger perspective for an even more dynamically dramatic presentation. Otherwise, well learned.

Technical Tests

Scales requested known. Minor stumble in the melodic minor. Formula pattern well prepared. Chromatic scale accurate. Broken triads were fair. Solid were secure. Well prepared.

Congratulations Jaclynn. Your preparation was evident today. Keep up the hard work and do enjoy your next grade level.