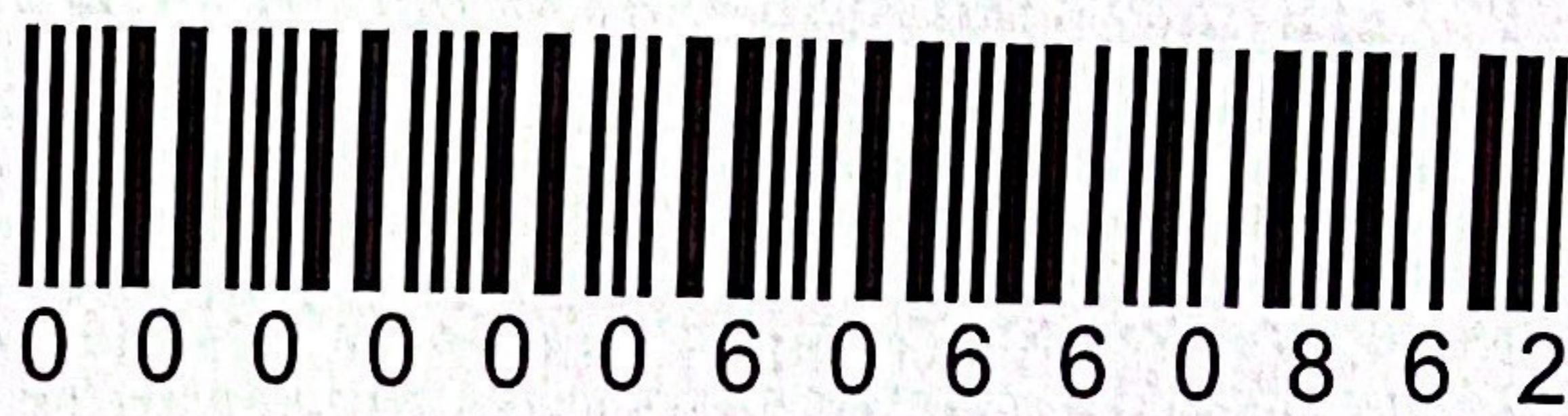




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Level 6 Piano

## Practical Examination Results

RCME Number: 21U4819116

Jolene Wang

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90-100 First Class Honours with Distinction  
80-89 First Class Honours  
70-79 Honours  
60-69 Pass

Confirmation No: 6066086  
Centre: 4076RE - Remote Exams Center  
Date: Friday January 13, 2023  
Time: 3:30 AM

Topic or Question	Max	Mark	Total
<b>Repertoire</b>		0	53
List A	16	15	
List B	18	17	
List C	16	15	
Memory	6	6	
<b>Technical Requirements</b>		0	22.5
Etude 1	6	5	
Etude 2	6	6	
Technical Tests	12	11.5	
<b>Ear Tests</b>		0	9.5
Intervals	2	1.5	
Chords	2	2	
Chord Progressions	2	2	
Playback	4	4	
<b>Sight Reading</b>		0	10
Rhythm	3	3	
Playing	7	7	
<b>Total:</b>	100	95	95

OFFICIAL MARK: 95

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Amy Victoria Boyes

### EXAMINER REMARKS

#### List A

##### Allemande in A Minor, HWV 478 - Handel, George Frideric

There was a sense of line with a flowing pulse over the barlines. The articulation was consistent throughout the performance. The inner voices were prettily shaded with careful attention to their rhythmic character. Take care that as the dynamic increases the sixteenths do not blur together in pursuit of a brighter tone. The memory was excellent.

#### List B

##### Sonata in G Major, Hob. XVI:G1: I - Haydn, Franz Joseph

An energetic performance. There was a steady pulse and a good sense of the classical keyboard style. The articulation was precise, showing the phrase structure well. There were some "smudged" notes at the end of the Exposition. The tempo was steady and the quick tempo suited the style. The accompaniment line was light and well-balanced which allowed the melody to sing out. Memory was secure.

## List C

### **Song without Words, op. 19b, no. 4 - Mendelssohn, Felix**

Your innate musicality was apparent in the shape and direction you provide to the music. The right hand's melody projects well with a singing cantabile above supple and subdued LH chord patterns. The flexible pacing works well at times, although take care it does not disrupt the natural continuity of the music. Explore further shaping of the trill passages. Expressive playing. Well done.

### **Etude 1**

#### **River City Blues - Mier, Martha**

A pleasant performance with a sultry tempo choice which was well-maintained. Aim for a light, crisp departure from the first chord in measure 4 so that the rest is more pronounced in the texture. Occasionally, the pedal changes blurred the harmonic changes. The final chord was held beautifully as the jazzy harmonies disappeared.

### **Etude 2**

#### **Fluttering Leaves, op. 46, no. 11 - Heller, Stephen**

There was a gentle character created and the right-hand melody was fairly well-projected. The tempo was well-maintained throughout. The pedal changes were well-coordinated with the harmonic changes throughout the performance. There was a gentle feeling on the quarter pulse. Well done.

### **Technical Tests**

Scales: There was a strong understanding of the keys and patterns and the scales were generally quite steady with clean notes and a legato touch. The tempo was appropriate. Chords: Broken chords were generally well-coordinated and solid chords had a firm tone and crisp articulation. Arpeggios: Smooth and fairly even. The requested elements were performed with a strong degree of confidence.

Thank you for playing. This was a very strong performance. Well done.