



Level 4 Piano

Practical Examination Results

RCME Number: 22U5423831

Xikuan Zhu

Coquitlam, BC, CA V3J4C5

Confirmation No: 5782926

Centre: 4076RE - Remote Exams Center

Date: Friday July 08, 2022

Time: 3:00 AM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 96

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
Repertoire		0	55
List A	16	15	
List B	18	18	
List C	16	16	
Memory	6	6	
Technical Requirements		0	23
Technical Tests	12	12	
Etude 1	6	5.5	
Etude 2	6	5.5	
Ear Tests		0	10
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	4	
Sight Reading		0	8
Rhythm	3	3	
Playing	7	5	
Total:	100	96	96

Kath f

Katherine Fraser

EXAMINER REMARKS

Technical Tests

Well prepared technique in all areas, The tonal and rhythmic shape os well defined on all items, Keep up the great work

List A

Minuet in G Major, BWV Anh. 116 - Bach, Johann Sebastian

A very stately and steady dance The idea of the dialogue between the hands is well done, Think a bit more about 1 per bar to give it a bit more shape.

List B

Sonatina in B flat Major, op. 4, no. 8 - Wesley, Samuel

A beautifully prepared sonatina with wonderful articulation and contrast, The balance is perfect at all times and the pulse dissent budge, Delightful in all ways,

List C

Reflections - Alexander, Dennis

A very calm and reflective tone is set here, There are lovely moments at the cadences. The pedal is warming the tone very well A lovely performance.

Etude 1

Etude in C Major, op. 176, no. 24 - Duvernoy, Jean-Baptiste

well defined and voiced performance, The rhythmic balance was excellent and there was a lovely rit at the end . A little confusion at the very start

Etude 2

Masquerade - Niamath, Linda

A lovely waltz emerges here. Great attention to the details and the pedalling is very well done. At the very end try to have a bit more fun - make it more surprising.

Congratulations! This was a beautiful performance. Good luck in future studies,