



Level 1 Piano

## Practical Examination Results

RCME Number: 20W3977316

Jayden Cheang

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Confirmation No: 4701971  
Centre: 4076RE - Remote Exams  
Center  
Date: Sunday December 06, 2020  
Time: 9:30 PM

90-100 First Class Honours with Distinction  
80-89 First Class Honours  
70-79 Honours  
60-69 Pass

OFFICIAL MARK: 96

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
<b>Repertoire</b>		0	54
List A	16	15	
List B	18	17	
List C	16	16	
Memory	6	6	
<b>Technical Requirements</b>		0	23.5
Technical Tests	12	11.5	
Etude	12	12	
<b>Ear Tests</b>		0	8.5
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	2.5	
<b>Sight Reading</b>		0	10
Rhythm	3	3	
Playing	7	7	
<b>Total:</b>	<b>100</b>	<b>96</b>	<b>96</b>

Donna Symons

*Donna Symons*

### EXAMINER REMARKS

#### List A

##### Burlesque in G Major - Anonymous

A fine tempo choice for Allegretto; effective dynamic contrasts are emerging that can be even more pronounced. Be sure to release slurs with tapered endings. Explore a faster tempo now that you can play all the figures so confidently and try to establish a rhythmic dance lilt. Played with assurance.

#### List B

##### Angelfish - Crosby Gaudet, Anne

This performance featured well projected tone, even 8th notes, and fine dynamic shaping. This began somewhat cautiously but the tempo moved ahead for increased flow as this progressed. The LH melody was well projected; now the RH 8th notes can be more smooth and quiet in the background to portray the water. Well controlled changes of position at b.13 and a lovely ending.



**List C****The Snake - Christopher, Renée**

A well controlled rendition with all notes in place. The tricky middle section with the snake curling was well played with fluent hand exchanges. Voices were well shaped and there was an effective ritard. A fine slithering serpent was characterized !

**Technical Tests**

Excellent demonstration of technical requirements. Scales were played clearly with well projected tone. Solid triad was well formed with full tone, broken triad was clear, now aim for rhythmic triplets. All items can be musically shaped as your next step. Well prepared.

**Etude****Celebration - Crosby Gaudet, Anne**

This was indeed a celebration full of energy and life. The hand crossings were precise and notes were flawless. Enjoyable rhythmic drive. Bright accents. Technically played with ease and with an abundance of bright tone making this a happy piece. Excellent!

GENERAL COMMENTS: Congratulations to you and your teacher on this wonderful result, Jayden! You are a talented and bright young pianist! Best wishes on your continued piano journey. DS

**Rhythm**

Sight Rhythm: Clap or tap a steady beat for one full measure before beginning and continue to clap/tap that steady beat while you clap/tap the sight rhythm, as described on page 11 in the Piano Syllabus, 2015 edition.

**Playback**

Ear Tests: continue to develop Melody Playback.