



273 Bloor Street West
 Toronto, ON, Canada
 M5S 1W2

T 416.408.5019
 TF 1.800.461.6058
 F 416.408.3151
 rcmusic.com



Level 5 Piano

Practical Examination Results

RCME Number: 21U4831996

Joshua Wang

No. 100, St. Lawrence St., Toronto, ON M5S 1L4S3

Confirmation No: 5944161
 Centre: 4076RE - Remote Exams
 Center
 Date: Friday September 16, 2022
 Time: 9:00 PM

PS9

- 90-100 First Class Honours with Distinction
- 80-89 First Class Honours
- 70-79 Honours
- 60-69 Pass

OFFICIAL MARK: 97

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
Repertoire		0	54.5
List A	16	15.5	
List B	18	17.5	
List C	16	15.5	
Memory	6	6	
Technical Requirements		0	23.5
Etude 1	6	6	
Etude 2	6	6	
Technical Tests	12	11.5	
Ear Tests		0	9
Intervals	2	2	
Chords	2	2	
Chord Progressions	2	2	
Playback	4	3	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	97	97

Paul Schmalz

Paul Schmalz

EXAMINER REMARKS
<p>List A Fantasia in C Major, TWV 33:14: II - Telemann, Georg Philipp Impressive technical control at a very lively & well chosen tempo. Lovely warm tone carried the well shaped phrases. The artistry and awareness of this baroque form is at the highest standard.</p> <p>List B Romance in G Major, op. 52, no. 4 - Hummel, Johann Nepomuk Esquisitely contoured melody with sensitive pedaling and generous landscape of dynamics. A most successful presentation with mature tone and tempo control.</p> <p>List C When Rivers Flowed on Mars - Telfer, Nancy Fine delineation of melody, inner harmony, and bass line through a wide palette of tonal colour for these Ancient</p>

waterways of the red planet. A most engaging performance with fine rhythmical expression and sensitive emoting throughout.

Etude 1

Prelude, op. 39, no. 19 - Kabalevsky, Dmitri

Sparkling staccatos were well subdued to allow the evenly controlled pentascales to shine though. Excellent tempo management with tight vertical cohesion.

Etude 2

Dulcimer Tune, op. 42, no. 7 - Rowley, Alec

Wonderful tempo shading with finely controlled alternating eighths between hands. Beautiful tonal shading through a broad spectrum of tonal colour. Cleanly pedaled too!

Technical Tests

Requirements steady and tidy at the minimum tempo with smooth finishes. Hands generally tightly aligned for most elements; broken triads can be a little more in sync.

Congratulations to you and your teacher on a most successful exam Joshua. You are a musical student with much potential. It was my pleasure to hear you today!