



Level 2 Piano

Practical Examination Results

RCME Number: 24U7208401

Confirmation No: 7208401
Centre: 4076RE - Remote Exams
Center
Date: Friday May 03, 2024
Time: 11:30 PM

Alice Xu
125
Vanocan, BC, CA 'C1

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 94

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Topic or Question	Max	Mark	Total
Repertoire		0	54
List A	16	16	
List B	18	16	
List C	16	16	
Memory	6	6	
Technical Requirements		0	22
Etudes	12	11	
Technical Tests	12	11	
Ear Tests		0	8
Clapback	2	1.5	
Intervals	2	2	
Chords	2	2	
Playback	4	2.5	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	94	94

Maureen Baird

EXAMINER REMARKS

List A

Allegretto in C Major - Neefe, Christian Gottlob

memorized This selection was controlled with good attention to rhythmic precision and note accuracy. The tonal contrasts on repeated phrases were evident as was the lightness of touch required for this early work. Well done.

List B

The Merry-Go-Round - Berlin, Boris

memorized The notes and rhythms were played with accuracy and the tempo was steady at all times. Continue to work for a sense of 2 beats per measure with increased use of the accented note on count 1. In Section B, allow the moving eighth note runs to take shape toward the highest notes. These effects will help create a pulse and a stronger feeling of forward movement. Good initial preparation is evident.

List C

Canon in A Minor - Gurlitt, Cornelius

memorized This selection began with a well chosen tempo and remained steady throughout. All notes were in their place with controlled tonal contrasts as the eighth note patterns moved upward and down. Well done.

Etudes

E Dorian with Modulation by Robert D. Vandall (Teacher's Choice) The eighth notes moved with a steady tempo and flowed easily as the hands changed position and crossed over. Continue to aim for quiet starts to each phrase to allow further contrast as the line builds upward to each climactic point. Good clean pedal work with a lovely sustained p on the final note.

Technical Tests

Good general knowledge of the keys. The melodic minor was played when asked for D- harmonic. Good steady tempos throughout. A few slight finger slips on the scales.

Clapback

Continue to work on all ear and sight reading skills.

Playback

Some difficulties finding the correct pitches today.

Rhythm

Well done.

Playing

Good steady beat and note accuracy. Well done.

General Comment: This was a well prepared exam Alice. Best of luck with your continued piano studies.