



**Level 4 Piano**

# Practical Examination Results

RCME Number: 23U6128006

Confirmation No: 7000236  
Centre: 4076RE - Remote Exams  
Center  
Date: Wednesday March 06, 2024  
Time: 7:30 PM

Ethan Yee  
65...  
... K7

90-100 First Class Honours with Distinction  
80-89 First Class Honours  
70-79 Honours  
60-69 Pass

Topic or Question	Max	Mark	Total
<b>Repertoire</b>		0	52.5
List A	16	14	
List B	18	17	
List C	16	15.5	
Memory	6	6	
<b>Technical Requirements</b>		0	22
Etude 1	6	5.5	
Etude 2	6	5.5	
Technical Tests	12	11	
<b>Ear Tests</b>		0	9.5
Clapback	2	1.5	
Intervals	2	2	
Chords	2	2	
Playback	4	4	
<b>Sight Reading</b>		0	10
Rhythm	3	3	
Playing	7	7	
<b>Total:</b>	100	94	94

OFFICIAL MARK: 94

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*Christine Turgeon*

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## EXAMINER REMARKS

Thank-you for playing today. Enjoy the next level Ethan!

### List A

#### Minuet in G Major, BWV Anh. 116 - Bach, Johann Sebastian

The playing is graceful and unhurried, the phrases are allowed to breathe. the melodic line sings with warm tone, the contrasts are subtle and tasteful. The details of articulation are well planned. This was played with smooth control.

### List B

#### Sonata in F Major, Hob. XVI: 9: III - Haydn, Franz Joseph

You capture the spirit and energy, the tempo has effective momentum. The counting is concise, the 16th notes have even control. This shows attention to detail and style, the technical control is assured in development.

### List C

**After the Rain - Bender, Joanne**

You create a peaceful reflective mood, the tempo is well chosen. The phrases are shaped with care and are allowed to breathe. The tempo is seamless throughout. This was a sensitive communicative performance.

**Etude 1****Etude in E minor, op. 65, no. 42 - Loeschhorn, Carl Albert**

The playing has an insistent quality, the triplets are even and pearly. The hands coordinate with seamless control. The playing communicates the mood of the key. Well done.

**Etude 2****The Somersault King - Schoenmehl, Mike**

The playing has spirit and bounce. The staccato is crisp, the counting is concise. This is assured and well prepared.

**Technical Tests**

Scales: All forms are accurate and even. The c minor formula is accurate and even as was the C chromatic Triads: The chords are assured and are ready at the fingertips. Arpeggios: The notes are accurate and even. Technique was well prepared.