



Level 3 Piano

Practical Examination Results

RCME Number: 23U6128006

Ethan Yee

Summaby, BC, CA

Confirmation No: 6749616

Centre: 4076RE - Remote Exams
Center

Date: Saturday September 23, 2023
Time: 6:00 PM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 94

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Topic or Question	Max	Mark	Total
Repertoire		0	53
List A	16	15	
List B	18	16	
List C	16	16	
Memory	6	6	
Technical Requirements		0	22
Etude 1	6	6	
Etude 2	6	5	
Technical Tests	12	11	
Ear Tests		0	9
Clapback	2	1	
Intervals	2	2	
Chords	2	2	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	94	94

Bryn Blackwood

EXAMINER REMARKS

Thank you for playing for me today, Ethan! You prepared very well, and this was an excellently-performed exam.

List A

Musette in D Major, BWV Anh. 126 - Bach, Johann Sebastian, attr.

This was a very steady performance, important for the style. You added some interesting articulations by slurring some notes in the RH - creative! Some minor slips present in the LH jumps, but you handled the hand position changes well. Great dynamic control.

List B

Sonatina in A Minor, op. 94, no. 4: I - Biehl, Albert

Effective dynamic contrasts in this performance, well done. Perhaps lighten up on the pedal in the A section, with detached LH quarters, so that the B section can be more lyrical in contrast. Nice dramatic climax at m.36, with a very smooth transition back to the A section. Aim to lighten up the weaker beats just a bit, as well as all of the second notes of

two-note slurs, for greater rhythmic drive.

List C

Bober, Melody - Eagle's Flight

Very characterful performance! Gracefully played throughout, with good direction to your phrases! Charming ending, with an effective ritardando. A very thoughtful rendition, thank you.

Etude 1

Etude in C Major, op. 261, no. 81 - Czerny, Carl

This was very well-played, with effective coordination with the hands for smooth transitions. Very graceful wave-like figures, which were given a well-considered dynamic plan.

Etude 2

Wild Rose - Richert, Teresa

Well done with the ad lib - a tempo indications in this piece, which can be tricky to navigate. Could there be more sweep to the large arpeggiated figures? This performance could use a little more swell to the < > markings. Consider a longer fermata at the end, as it's a full whole note during a ritardando.

Technical Tests

Key patterns were well-known. Some hesitations and tempo fluctuation in the D formula pattern today. Triads were played evenly with a full tone.