



Level 8 Piano

Practical Examination Results

RCME Number: 18S2921241

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Confirmation No: 5710161

Centre: 4076RE - Remote Exams
Center

Date: Friday May 20, 2022

Time: 1:30 AM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 94

FOR OFFICE USE ONLY

| Topic or Question | Max | Mark | Total |
|-------------------------------|------------|-------------|-------------|
| Repertoire | | 0 | 54 |
| List A | 14 | 14 | |
| List B | 16 | 15 | |
| List C | 14 | 13 | |
| List D | 12 | 12 | |
| Technical Requirements | | 0 | 23.5 |
| Technical Tests | 12 | 11.5 | |
| Etude 1 | 6 | 6 | |
| Etude 2 | 6 | 6 | |
| Ear Tests | | 0 | 6 |
| Intervals | 2 | 0.5 | |
| Chords | 2 | 1 | |
| Chord Progressions | 2 | 2 | |
| Playback | 4 | 2.5 | |
| Sight Reading | | 0 | 10 |
| Rhythm | 3 | 3 | |
| Playing | 7 | 7 | |
| Total: | 100 | 93.5 | 93.5 |

Amy Victoria Boyes

EXAMINER REMARKS

List A

Solfeggio in C Minor, Wq 117/2, H 220 - Bach, Carl Philipp Emanuel

A fine performance. The playing was lively and crisp. The opening theme had a clear line between the hands without any blurred notes or uneven rhythms. The interlocking hands at M 7 and 8 were even. Dynamic colours were bright and contrasting throughout. The ornament was clear. The performance was bright and energetic with a toccata-like feeling.

List B

Sonatina in E flat Major, WoO 47, no. 1: I - Beethoven, Ludwig van

The playing was crisp and lively with well-projected melody lines. The dynamic contrasts were well-played with tasteful ranges between colours. The tempo rushed slightly in the Development section, but only very minimally. The structural components were elegantly shaped and the phrase structure was obvious. The tempo was dancelike and the rhythmic figures were crisp and precise throughout. Very fine playing.

List C

Waltz in B Minor, op. 69, no. 2 - Chopin, Frédéric

The spirit of the waltz was well-captured. There was a tasteful rubato on accented moments in the melody and on phrase endings. Each section contrasted with slightly different characterizations. Perhaps a small memory slip caused the slightest stumble around M 40. The left-hand accompaniment chords were occasionally slightly heavy. The tempo choice was appropriate and well-maintained.

List D

Shooting Stars in Summer - Ikeda, Naoko

A warm performance with graceful phrases, well-balanced hands and musically-paced phrases. The melody sang out above the accompaniment patterns beautifully. A musically mature performance.

Technical Tests

Scales: Well-coordinated with a clear understanding of the keys and patterns. The scales were all pleasantly shaped and were played at an appropriate tempo. Chords: Broken chords were even and agile. Solid chords had a firm tone and were well-aligned between the hands. Arpeggios: E major was slightly smudged on root position. Otherwise, all arpeggios were well-shaped and even.

Etude 1

Dance of the Elves, op. 21, no. 3 - Karganov, Génari

A delightful performance with scampering rhythmic figures, long melodic lines, and a transparent texture. The melody was well-balanced against the solid chords. The middle section was contrasting in character and tempo and was elegantly played.

Etude 2

The Storm, op. 109, no. 13 - Burgmüller, Johann Friedrich

An agile performance with a brisk tempo. The low left-hand melody at M 9 was crisp and legato without any blurring which can be difficult to achieve. Throughout the performance, contrasts abounded (pp to sf from measures 1 to 2, as an example). The hands were well-coordinated in parallel patterns such as M 14 sixteenth notes. The character change at M 20 was obvious. The espressivo section at M 24 was a welcome moment of peace. Well-played.

This was a very fine performance. Well-done.