



Level 8 Piano

Practical Examination Results

RCME Number: 20S4279891

Zi-Rui Pan

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Port Coquitlam, BC, C.

Confirmation No: 6852691

Centre: 4076RE - Remote Exams
Center

Date: Sunday November 26, 2023

Time: 3:30 AM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

Topic or Question	Max	Mark	Total
Repertoire		0	43.5
List A	12	11	
List B	14	12	
List C	12	10	
List D	12	10.5	
Memory	6	6	6
Technical Requirements		0	21
Etude 1	6	5.5	
Etude 2	6	5.5	
Technical Tests	12	10	
Ear Tests		0	10
Intervals	2	2	
Chords	2	2	
Chord Progressions	2	2	
Playback	4	4	
Sight Reading		0	9.5
Rhythm	3	3	
Playing	7	6.5	
Total:	100	90	90

OFFICIAL MARK: 90

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Annie Lin

EXAMINER REMARKS

GENERAL COMMENT: Congrats on passing your exam. You are an incredible talent and well-rounded pianist. All my best to your future pianistic endeavors.

Technical Tests

Scales: Keys and patterns are well-known and played at the required minimum tempo. Review E-flat major formula with a smoother legato tone (especially from the LH). Chords: Excellent knowledge. Arpeggios: Slightly cautious with tempo and patterns today. In general, continue to develop relaxed LH techniques to support all musical advancement.

List A

Little Prelude in F Major, BWV 928 - Bach, Johann Sebastian

Brava! Impressive musicality and stylistic refinement for this prelude. Engaging character and thorough understanding of the contrapuntal writing. As you reached the final cadence, there was a brief moment where the tone was a bit percussive over the detached 8th. Otherwise, I enjoyed getting to know your playing. Splendid work!

List B

Sonata in G Major, Hob. XVI:27: III - Haydn, Franz Joseph

You demonstrated technical ease and superb craftsmanship for this Classical selection. Excellent energy and sequences throughout the performance. Explore ways to vary the touch and colors over the flourish for a more spontaneous feel. As the finale to most classical-period sonatas, the character tends to be lighthearted in nature. Seek out cheeriness and breathe more to set up poised pacing for a truly successful presentation.

List C

Lieb' Schwesterlein (Dear Little Sister), op. 32, no. 14 - Fuchs, Robert

Wow - you were immersed in great emotion. I am enthralled by your maturity and sensitive approach to the harmonic treatment. Experiment with a larger pulse and over the barline phrasing to give more forward momentum. This will allow greater elasticity and rhythmic freedom to effectively reach the climax. There is room to engage the bass and enrich the overall sonority for a mesmerizing performance.

List D

Incognito - Sifford, Jason

A dazzling rendition with drama and flairs! Explore options to make the 16th notes sound improvisatory and instinctive in character and reflect a deeper understanding of jazz-style composition to elevate the overall presentation.

Etude 1

The Storm, op. 109, no. 13 - Burgmüller, Johann Friedrich

Congrats on the technical mastery. In general, try with a "linear" motion with flatter fingers to signal the brewing of the storm. Orchestral timbres and sound effects are left to be desired for a musically satisfying performance.

Etude 2

Schoenmehl: Classical Pop Tune

Strive for a more "entertainment" approach rather than a serious study. I would like to hear more presence of the walking bass with a groovier and insouciant character for a dynamic performance.