



Practical Examination Results

CANDIDATE:

Gold Medal Winner - Highest Mark in BC - 2011

CONFIRMATION NO: 94155

RCM#: 10W88571

EDWARD SU

CENTRE: 706 BURNABY

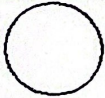
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DATE: Thu Jan 27, 2011

BURNABY BC V5E4B2

TIME: 4:08 pm

CAN

CLASSIFICATION OF MARKS	OFFICIAL MARK	DESCRIPTION	MAX	MARKS OBTAINED
90 - 100 1st Class Honours w Distinction	 <p>Note: Official mark is the total of marks obtained unless otherwise indicated.</p>	REPERTOIRE: List A	18	18
80 - 90 1st Class Honours		List B	18	17
70 - 79 Honours		List C	14	13
60 - 69 Pass		MEMORY	6	6
FOR OFFICE USE ONLY		TECH REQ: Studies 5.5/6 6/6 Tech 12/12	24	23.5
EXAMINER'S SIGNATURE AND STAMP LINDA STOBBE		EAR TESTS: 1.5/2 3/3 2/2 2.5/3	10	9
		SIGHT READING: 6.5/7 3/3	10	9.5
		TOTAL	100	96.0

EXAMINER'S REMARKS
Technical Requirements:
Scales: confident throughout; musically shaped phrases. Be sure solid chords are precisely together. Arpeggios: tuck the thumb earlier to make the cross-under smoother.
Kabalevsky, Dmitri - Toccata (no. 12):
Crisp, clear, and interesting. Effective dynamic scheme throughout. Occasionally the r.h. chords were not quite focused.
Heller, Stephen - Fluttering Leaves (no. 11):
Melodic lines were beautifully shaped and the accompaniment figures were seamless. Line 3 was especially beautifully contoured with appropriate rubato. Sensitive pedaling throughout.
Seixas, José Antonio Carlos de - Toccata in C minor:
Lovely light baroque tone. Vibrant and absolutely articulate. Well done!
Haydn, Franz Joseph - Divertimento in G major, Hob. XVI:G1 - 1st movement:
Tone was focused and well balanced—the l.h. 16ths were occasionally a little heavy. The performance had very effective dynamic scheme—the repeated sections/motifs could vary too. Ornaments were played with clarity and vitality.
Kabalevsky, Dmitri - Warrior's Dance (no. 19):
A fascinating performance. Tempo was fast and there was energetic drive from the first note to the last. The l.h. 16th notes were occasionally slightly