



Level 5 Piano

Practical Examination Results

RCME Number: 22U5330686

Confirmation No: 7179756
Centre: 4076RE - Remote Exams
Center
Date: Thursday May 16, 2024
Time: 12:30 AM

Amy Chen

55
St, BC, ON

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 91

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Topic or Question	Max	Mark	Total
Repertoire		0	50
List A	16	13.5	
List B	18	16	
List C	16	14.5	
Memory	6	6	
Technical Requirements		0	21.5
Etude 1	6	5	
Etude 2	6	6	
Technical Tests	12	10.5	
Ear Tests		0	9.5
Intervals	2	2	
Chords	2	2	
Chord Progressions	2	2	
Playback	4	3.5	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	91	91

Gloria Chu

EXAMINER REMARKS

List C

Going Home - Petot, Ross

Papp, Hungarian Dance: Crisp, clean articulations and a bright cheerful mood characterized your interpretation of the Hungarian Dance. Contrasted part B with attention to articulations and syncopated rhythmic patterns. Consider listening more carefully to the subdivision of rhythm in the repeated notes as you tended to be on the front side of the beats today. Clear dynamic mapping with attention to the structural form of the piece. Unique voicing of the middle voice in some phrases. Terrific energy and a strong conclusion to your involved recital.

Etude 1

Prelude, op. 39, no. 19 - Kabalevsky, Dmitri

A lively interpretation of prelude. Quick paced with well controlled coordination between the hands. Articulations are contrasted with short staccatos and smoothly connected legato tones. Phrases had direction towards goal notes and lead towards cadence points. A few pockets of misalignment in the return of the 2nd part A but you were able to quickly re-

orientate yourself. Overall a secure performance of this etude.

Etude 2

Supernova, Telfer

Supernova, Telfer: Well projecting melody amongst the quick moving accompaniment layers. Alternating note patterns played with fluency and an even approach. Clear depiction of phrases and well coordinated transition of broken patterns between the hands. Bold and resonating final cadence chords. Developing pedal work adding to the ringing qualities of this Supernova. A confident performance of this piece with a sense of personal development.

Technical Tests

Secure knowledge of keys and patterns. Quick recall of each key. Scales are played with clarity and generally a consistent pulse. Developing shaping of scale patterns. Hands well aligned in the formula pattern, be sure to listen for a steady pulse. Smoothly connected broken pattern with secure cadence progression. Developing resonance in solid patterns. Dominant 7th chords played with confidence. Smoothly connected arpeggios with clear direction towards goal notes.

List A

Fantasia in C Major, TWV 33:14: II - Telemann, Georg Philipp

Well chosen tempo for this "Gaiement" character. Articulations are suitable for this style. There is room for further technical honing of the alternating 8th notes (ie mm. 28-40) as the two hands became slightly misaligned here. Continue to listen for the different harmonies and keys as your journey through the modulation in part B. Generally well defined cadence points in larger sections, now strive to listen for how you can build towards climatic moments in smaller phrases. Nonetheless, played with security and a developing sense of stylistic interpretation.

List B

Romance in G Major, op. 52, no. 4 - Hummel, Johann Nepomuk

You captured the graceful element of this Romance. Your melody sang above the flowing accompaniment pattern. To bring this to the next level, consider even more projection of the bass line to support the singing melody. Listen more attentively to the subtle nuance of colour in the harmonies presented by Hummel. Musical interpretation of phrases with clear dynamic mapping. You ended with a sensitive final cadence demonstrating careful listening to voicing and harmonic tension.

General Comment: A well prepared candidate. Thank you for sharing your music today Amy. You play with already much imagination in your pieces, continue to develop further technical control over coordination between the hands for an even more polished approach. Enjoy the next level!