



Level 7 Piano

Practical Examination Results

RCME Number: 22U5443091

Bill Z...

Burns BC,

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

Confirmation No: 6688901
Centre: 4076RE - Remote Exams
Center
Date: Friday August 11, 2023
Time: 6:30 PM

OFFICIAL MARK: 94

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
Repertoire		0	52.5
List A	16	14.5	
List B	18	17	
List C	16	15	
Memory	6	6	
Technical Requirements		0	22.5
Etude 1	6	6	
Etude 2	6	6	
Technical Tests	12	10.5	
Ear Tests		0	9
Intervals	2	1.5	
Chords	2	2	
Chord Progressions	2	2	
Playback	4	3.5	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	94	94

Paul Dykstra

Paul Dykstra

EXAMINER REMARKS

List A

French Suite No. 4 in E flat Major, BWV 815: Allemande - Bach, Johann Sebastian

This performance has sensitive shaping and a sense of repose between the phrases. Good clarity in melodic projection, securely prepared and memorized, with LH supporting without intruding, nice interplay between the voices. Good work!

List B

Sonatina in C Major, op. 88, no. 1: I - Kuhlau, Friedrich

An incisive, elegant, and clean performance with facility and shape in the passagework, throughout. Very good dynamics throughout the performance, and varied articulations as well. Rhythmic control was consistent, and there was a sense of style and musical discourse in this performance. Well done, Bill!

List C

Polonaise in G Minor, op. posth., B 1 - Chopin, Frédéric

An elegant and stylish performance that featured control of technical aspects, rhythm, and a sense of portraying the quality of Polonaise, with contrasting trio. In the main theme, pay a little more obeisance to the rests. Thank you!

Etude 1

Etude in G Major, op. 823, no. 63 - Czerny, Carl

All things in order in this entertaining performance. And, for Czerny to be entertaining, well, that's a feat! :)

Etude 2

Halley's Comet - Telfer, Nancy

Excellent!

Technical Tests

F major scale - well done. D minor formula pattern - super. F# minor melodic - just a miscue, then got it. Ab major scale - super. Chromatic on D - well done. F minor broken chords - no problems here. Dominant 7ths of Gb major solid - fine. Diminished 7ths of C minor broken - good. Arpeggios of C minor - great. Dominant 7th arpeggio of Gb major - well done. You know your stuff!

Intervals

Missed major 7

General Comment: EXCELLENT work, Bill! (and teacher!). Carry on! PD