



Level 5 Piano

RCME Number: 20S4279891

Rami  
ZI RUI PAN

Victoria, BC, CA V5A3M3

Confirmation No: 5154456  
Centre: 4076RE - Remote Exams  
Center  
Date: Saturday July 17, 2021  
Time: 10:00 PM

- 90-100 First Class Honours with Distinction
- 80-89 First Class Honours
- 70-79 Honours
- 60-69 Pass

Topic or Question	Max	Mark	Total
<b>Repertoire</b>		0	53.5
List A	16	15.5	
List B	18	17	
List C	16	15	
Memory	6	6	
<b>Technical Requirements</b>		0	22
Technical Tests	12	10	
Etude 1	6	6	
Etude 2	6	6	
<b>Ear Tests</b>		0	8
Intervals	2	1	
Chords	2	2	
Chord Progressions	2	1	
Playback	4	4	
<b>Sight Reading</b>		0	9.5
Rhythm	3	3	
Playing	7	6.5	
<b>Total:</b>	100	93	93

OFFICIAL MARK: 93

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*Jana Skarecky*

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**EXAMINER REMARKS**

Overall: I enjoyed hearing you play today, Zi - some very fine musical performances. Congratulations - keep it up! All the best in Level 6.

**List A**

**Fantasia in C Major, TWV 33:14: II - Telemann, Georg Philipp**

You had a good sense of the style here, and played with fine musicality and technique. The notes were almost always very clear and even - an excellent performance!

**List B**

**Sonatina in G Major, op. 36, no. 5: III - Clementi, Muzio**

This was a lively and musical performance. You had strong technique, and you shaped the piece expressively. There were effective dynamic contrasts, and very good balance. The 16th notes were nearly always very clear - excellent overall!

**List C**  
**Melancholy Reflections - Schoenmehl, Mike**  
You played sensitively here, shaping the phrases well. Be sure the piece always has a good sense of direction - it was slower than the tempo indicates, but you made it convincing.

**Technical Tests**  
Scales - Ab major (2nd start). You played your scales musically. Be sure all the notes in the formula are very clear and even. The chromatic scale was very good. Be sure all notes sound clearly in the broken triad. Check one note in the V7, but arpeggios were very fluently played.

**Etude 1**  
**The Black Pony - Papp, Lajos**  
A very fine performance! Well done. You really caught the spirit of the piece.

**Etude 2**  
**Dulcimer Tune, op. 42, no. 7 - Rowley, Alec**  
This too was lovely! Very clear notes throughout, and fine musical shaping.

**Intervals**  
Know M6, M3 well.

**Chord Progressions**  
Work on identifying chord progressions.

**Playback**  
Excellent playback.

**Playing**  
Very good sight reading.