



Level 8 Piano

Practical Examination Results

RCME Number: 21U4819116

Jolene Wang

Burnaby, BC

Confirmation No: 6797086

Centre: 4076RE - Remote Exams Center

Date: Friday December 08, 2023

Time: 3:30 AM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 94

FOR OFFICE USE ONLY

Winston Kim

Topic or Question	Max	Mark	Total
Repertoire		0	47
List A	12	11	
List B	14	13.5	
List C	12	11.5	
List D	12	11	
Memory	6	6	6
Technical Requirements		0	23
Etude 1	6	5.5	
Etude 2	6	5.5	
Technical Tests	12	12	
Ear Tests		0	8
Intervals	2	1	
Chords	2	1	
Chord Progressions	2	2	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	94	94

EXAMINER REMARKS

Congratulation to you and your teacher for the excellently prepared exam! Wishing you the very best in your musical endeavors ahead.

List A
Little Prelude in E Major, BWV 937 - Bach, Johann Sebastian
There was an impressive display of technical control. However, to deepen the emotional resonance of the piece, consider allowing a bit more time to express the poignant shift into the minor key at measure 13, thereby enhancing the overall emotive quality of this section.

List B
Sonata in G Major, op. 49, no. 2: I - Beethoven, Ludwig van
The Beethoven showcased exquisite shaping and a remarkable interplay of contrasts. Nonetheless, for a more refined rendition, consider a heightened precision with the triplets. Emphasizing stronger contrasts between the piano and forte

dynamics would further amplify the piece's emotive depth and complexity. A wonderful performance.

List C

Intermezzo in A Minor, Op. 76, No. 7 by Brahms The interpretation of Brahms' Intermezzo in A minor Op. 76 No. 7 was an enchanting display of sincere musicality, seamlessly weaving together heartfelt emotion and technical prowess. The rendition beautifully encapsulated the essence of the piece, leaving a lasting impression. To further explore the piece's depth, experimenting with various contours in the right-hand theme from measures 8 through 14 would unveil a myriad of harmonic treasures, adding an exquisite dimension to the performance.

List D

Shooting Stars in Summer - Ikeda, Naoko

This was a captivating journey through whimsical wonder and enchantment. The performance radiated with a charming portrayal of the piece's essence. To further refine this already enchanting rendition, transitioning with a natural poco ritardando and diminuendo at measures 7 and 8 would enhance the piece's lyrical beauty. A seamless transition from measure 29 to 30, coupled with deeper dynamics in the piano section towards the ending, could create a more immersive and emotionally resonant performance.

Memory

Solid!

Etude 1

Etude in C Major, op. 299, no. 3 - Czerny, Carl

This was beautifully highlighted contrasting elements. Emphasizing the exchange between the hands in measures 9-14 would further enrich the piece, adding depth and complexity to your interpretation.

Etude 2

Etude, op. 27, no. 24 - Kabalevsky, Dmitri

This also displayed captivating contrasts. Focusing on the evolving dynamics from measure 15 onward could intensify the piece's energy, leading to a powerful crescendo culminating in the impactful fortissimo at measure 35. This would elevate the emotional depth of your performance.

Technical Tests

All elements were diligently prepared, showcasing a level 8 proficiency with an appropriate and brilliant tempo.