



Level 3 Piano

Practical Examination Results

RCME Number: 21U4713686

Harper Ren

227 D

Scarborough, ON, CA V3K 4Z7

Confirmation No: 5707536

Centre: 4076RE - Remote Exams
Center

Date: Saturday June 04, 2022

Time: 8:30 PM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 92

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Topic or Question	Max	Mark	Total
Repertoire		0	51
List A	16	14	
List B	18	16	
List C	16	15	
Memory	6	6	
Technical Requirements		0	21
Technical Tests	12	10.5	
Etude 1	6	4.5	
Etude 2	6	6	
Ear Tests		0	10
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	92	92

Alexia Preston

Alexia Preston

EXAMINER REMARKS

Technical Tests

The scales were clean and had fine security with just one restart for D minor (melodic) and some rhythmic unevenness in the D major formula pattern and the D chromatic. The triads were quick and accurate

Etude 1

Etude in C Major, op. 261, no. 81 - Czerny, Carl

This had flowing sixteenth notes and fine note accuracy. You could still listen for greater clarity and consistency in the texture as there was some unevenness. You could also challenge yourself to control the rhythm with even greater precision, although you did always keep this moving with good confidence.

Etude 2

Norton, Christopher - Inter-city Stomp

This was crisp and accurate! You could possibly still control the rhythm with even greater precision, but bravo for counting

all of the many RH rests and giving this effective and accurate dynamic colouring.

List A

Minuet in G Major, BWV Anh. 114 - Petzold, Christian

This was an elegant dance with most stylish articulation and a dancing tempo. At times the detached touch could still be a little more fluid and buoyant, although you did always keep a poised triple meter and this had excellent note accuracy and secure memory.

List B

Sonatina in C Major, op. 36, no. 1: II - Clementi, Muzio

This had a nice choice of tempo - you could still challenge yourself to control it with even greater consistency and aim to develop true rhythmic poise. You did generally keep this flowing with ease and controlled the LH balance with excellent clarity. You are also allowing the phrases to breathe most musically and this was a sensitive performance.

List C

Tarantella - Linn, Jennifer

This had an exciting tempo - you have quick fingers! You could still aim for even tighter control, although you did generally keep the tempo quite consistent with just a slight tendency to allow this to rush. You handled the hand crossings and the transitions between the sections really well, and this was a stylish and enjoyable performance.

GENERAL COMMENT: This was a confident and musical performance - brava, Harper!