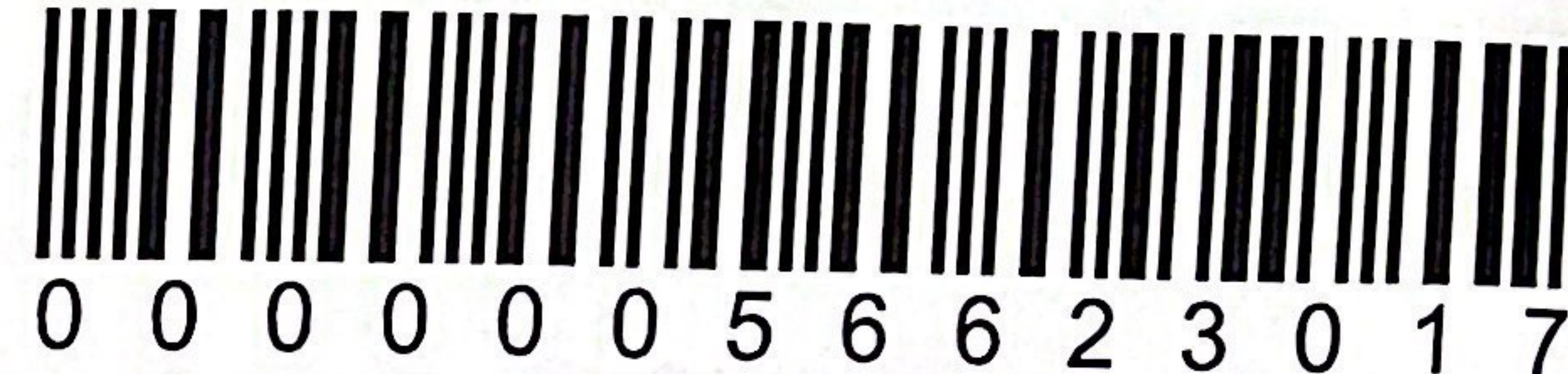




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Preparatory B Piano

Practical Examination Results

RCME Number: 22U5330686

Amy Chen

vancou

Confirmation No: 5662301
 Centre: 4076RE - Remote Exams
 Center
 Date: Saturday May 21, 2022
 Time: 1:00 AM

- 90-100 First Class Honours with Distinction
- 80-89 First Class Honours
- 70-79 Honours
- 60-69 Pass

Topic or Question	Max	Mark	Total
Repertoire		0	62.5
Selection 1	20	19	
Selection 2	20	18.5	
Teacher's Choice	20	19	
Memory	6	6	
Technical Requirements	14	13	13
Ear Tests		0	9.5
Clapback	4	3.5	
Chords	2	2	
Playback	4	4	
Sight Reading		0	9
Rhythm	5	5	
Playing	5	4	
Total:	100	94	94

OFFICIAL MARK: 94

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Donna Symons

Donna Symons

EXAMINER REMARKS

Teacher's Choice

Dreamland. This was an flowing performance with a warm sound; all notes and rhythms were accurate and in place. The marcato melody was well projected, the pedal work was excellent, and the balance was well controlled throughout. Try to incorporate the smaller fragments into long expressive phrases for further refinement and aim for more well paced slowing on the rit. Excellent work, played with poise.

Technical Requirements

Aim for even and smooth legato in pentascales. Slight slip in a minor natural scale. Triads were secure, rhythmic triplets are developing well. Sound is well projected.

Playing

Hold long notes for full value.

GENERAL COMMENTS: Congratulations to you and your teacher on your First Class Honours with Distinction result on your RCM piano exam, Amy ! Have fun on your piano journey. DS

Clapback

Miss on rhythm in last two bars.

Selection 1**Aeolian Lullaby - Hansen, Joan**

This lullaby was gentle and played with a moderate tempo as indicated. While your phrases were shaped, try to play the long dotted half notes at phrase ends with fuller sound so they sing out for full value. Strive to follow the poco rit. as given. The melody projected very nicely in the LH with a well paced rit. to end on a beautifully controlled long pp note.

Selection 2**Sneaky Sam - Bober, Melody**

Staccato notes were crisp and clearly projected. Some fine shaping of endings heard at b.6 with an excellent cresc. followng. Observe the articulation without slurring the final A note over the bar line in b.10 and b.26. Be sure to hold long notes and chords for full value eg. b.20 and 23. Grace note was expertly played and the final chord was excellent, held full value with a fermata. Good attention to details helped this piece to be very sneaky indeed.