



Level 5 Piano

# Practical Examination Results

RCME Number: 21U4719631

Cyrus Li

Confirmation No: 5773796  
Centre: 4076RE - Remote Exams  
Center  
Date: Saturday July 23, 2022  
Time: 10:00 PM

90-100 First Class Honours with Distinction  
80-89 First Class Honours  
70-79 Honours  
60-69 Pass

OFFICIAL MARK: 94

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
<b>Repertoire</b>		0	52
List A	16	13.5	
List B	18	16.5	
List C	16	16	
Memory	6	6	
<b>Technical Requirements</b>		0	22.5
Technical Tests	12	11	
Etude 1	6	5.5	
Etude 2	6	6	
<b>Ear Tests</b>		0	9.5
Intervals	2	1.5	
Chords	2	2	
Chord Progressions	2	2	
Playback	4	4	
<b>Sight Reading</b>		0	10
Rhythm	3	3	
Playing	7	7	
<b>Total:</b>	100	94	94

Paul Schmalz

## EXAMINER REMARKS

### List A

#### Passepied - Dieupart, Charles

Tempo very well suited and managed most successfully. The well directed RH will be further assisted with less intrusive LH on the strong beats. Fine range of tonal levels.

### List B

#### Sonatina in G Major: III - Latour, Jean Théodore

Very well chosen and maintained momentum. Echoes of repeating motifs most effective in 1st Variation although still glimpses through theme and 2nd Variation. Memory and technical preparation secure & precise with warm tone and well crafted melody.

### List C

#### Kabalevsky, Dmitri : Song of the Cavalry -



Fun fast presentation through an imaginative range of rhythmical expression for these military horseman. Staccatos sparkled with panache. Always engaging and with a most carefully controlled rate of forward progress.

#### **Technical Tests**

Requirements generally secure and steady at a very good tempo; little stall in formula pattern. Tapered endings emerging quite nicely - last notes can be held longer.

#### **Etude 1**

##### **Prelude in D flat Major - Rollin, Catherine**

Stately approach with warm tone through vertical chords. Lovely shape and range of expression & fine voicing of melody. Apply poco piu mosso for needed shift in tempo for middle phrase from measure 9. Beautifully controlled ending here!

#### **Etude 2**

##### **The Black Pony - Papp, Lajos**

A marvelously brilliant presentation with impressive technical & musical preparation. LH projected most effectively with carefully crafted phrasing throughout. Fine depiction of this diminutive dark horse.

Congratulations to you and your teacher on a very successful exam. You are a musical student with much potential. It was a pleasure hearing you today Cyrus!

#### **Playback**

Excellent playback

#### **Playing**

Excellent sight clapping and sight reading preparation!