



Level 2 Piano

Practical Examination Results

RCME Number: 21U5149366

Kelly Yuchen Zhang

2P4

Confirmation No: 5343941

Centre: 4076RE - Remote Exams
Center

Date: Saturday November 06, 2021

Time: 11:00 PM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 91

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Topic or Question	Max	Mark	Total
Repertoire		0	51
List A	16	14.5	
List B	18	16.5	
List C	16	14	
Memory	6	6	
Technical Requirements		0	22.5
Technical Tests	12	11	
Etude	12	11.5	
Ear Tests		0	7.5
Clapback	2	1.5	
Intervals	2	1	
Chords	2	2	
Playback	4	3	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	
Total:	100	91	91

Donna Symons

Donna Symons

EXAMINER REMARKS

Technical Tests

Scales were fluent and quite even with some shaping heard. Triads were confident; solid had full tone; minor broken slight slip, now aim for rhythmic triplets. Excellent knowledge of technical requirements demonstrated.

Etude

E Dorian with Modulation - Vandall, Robert D.

This performance featured flowing 8th notes with a wonderful sense of line, complemented with warm sonorities and musically designed phrase shapes. Most diminuendos on half note chords were well controlled and effective. Very assured performance.

List A

Air in D Minor, ZT 676 - Purcell, Henry

A very competent performance with technical aspects in place and a musical sense emerging well. Try to pull the motion

over the bar line to feel one main pulse per bar, listening for defined musical contrasts as this progresses. Consider experimenting with bass slur patterns for varied articulation to help project the dance-like character. A sincere and assured approach.

List B

The Sparkling Brook - Goldston, Margaret

A suitable chosen tempo. Try to keep the moving 8ths somewhat lighter to portray the imagery of the water and aim to give shape to the melodic line. Excellent accel. to close and confident approach throughout. This was note perfect and played with fine impetus to the lines to capture the composer's indications.

List C

Jazz Invention No. 2 - Gallant, Pierre

Independence of hands is emerging well. There is room for further expressive shaping of the musical contours, particularly as marked in b.4 to capture the jazz flavour. Rhythmically group the 8ths together for smoothness to help avoid a syllabic approach. Let the direction flow through to the final bar. Very secure rhythmically with the tied and dotted note values all in place. Good work.

Intervals

P5 identified as +3.

GENERAL COMMENTS: Congratulations to you and your teacher on this fine exam result, Kelly ! Best wishes on your successful piano journey. It was a pleasure to hear you today. DS