

273 Bloor Street West Toronto, ON, Canada M5S 1W2

T 416.408.5019 TF 1.800.461.6058 F 416.408.3151 rcmusic.com



Level 3 Piano

# **Practical Examination Results**

RCME Number: 21U5042816

Selena Wang

Confirmation No: 5664926 Centre: 4076RE - Remote Exams

Date: Saturday April 30, 2022

Time: 2:30 AM

Total: 100

98

98

90-100	First Class Honours with Distinction
	First Class Honours
70-79	Honours
60-60	Dace

**OFFICIAL MARK: 98** 

FOR OFFICE USE ONLY

Topic or Question	Max	Mark 0	Total 54
Repertoire			
List A	16	15.5	
List B	18	17.5	
List C	16	15	
Memory	6	6	
Technical Requirements		0	24
Technical Tests	12	12	
Etude 1	6	6	
Etude 2	6	6	
Ear Tests		0	10
Clapback	2	2	
Intervals	2	2	
Chords	2	2	
Playback	4	4	
Sight Reading		0	10
Rhythm	3	3	
Playing	7	7	

Hernandez

Victoria Hernandez

### **EXAMINER REMARKS**

#### List A

## Polonaise in G Minor, BWV Anh. 119 - Bach, Johann Sebastian, attr.

Truly stylistic with the detached approach. Cleverly energetic, with a precise touch and effective contrast, which should all be commended. Such musically moving phrases. Bravo! I enjoyed this performance.

#### List B

## Sonatina in C Major, op. 36, no. 1: I - Clementi, Muzio

Energetically playful. Clearly articulate scalic passages and hands effectively balanced. Personal engagement was evident. Such fun! I truly enjoyed your performance. There is always room for further musical refinement and polish, however.

#### List C

Morning Prayer, op. 39, no. 1 - Tchaikovsky, Pyotr II'yich

A good effort to project the melodic line tenderly. And, good effort to also keep hands neatly coordinated while connecting the phrases with effective pedal. Begin and end phrases even more sensitively. And, more expression could be incorporated into the left hand, to enhance. Otherwise, there is room for further musical refinement if you seek.

#### Etude 1

## Etude in F Major, op. 777, no. 22 - Czerny, Carl

A charming outset. A lovely waltz with a well projected melodic line and effectively balanced hands. The accompaniment was softer to support. A wonderfully moving waltz. Bravo!

#### Etude 2

## Etude in C Major, op. 261, no. 81 - Czerny, Carl

A good understanding and presentation of the phrases. Musically flowing. Beautifully enchanting and expressive. Well done!

#### **Technical Tests**

Scales requested known. Formula pattern was well learned and confident. Chromatic scale was accurate. Broken triads were steady. Solid triads were secure. Well prepared, in general.

Congratulations Selena on your outstanding work. Your preparation was clearly evident in your presentation today. Do continue the hard work involved and enjoy your next grade level.